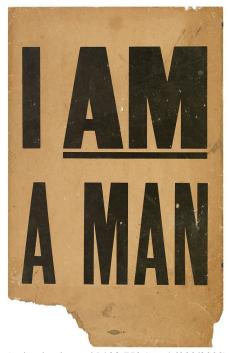
## - AUCTION -



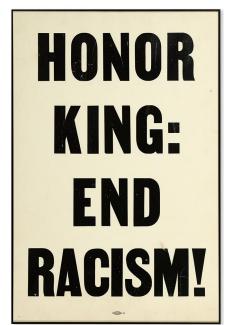
Published in San Francisco in the 1970s by the Black Panthers, this 15" x 223/4" poster designed by Emory Douglas brought \$5250 (est. \$600/800).



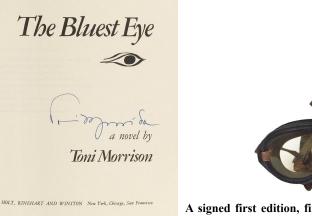
A collector paid \$12,500 (est. \$5000/7500) for a portfolio by Benedict Fernandez (b. 1936). Published by Kodak in 1989, Countdown to Eternity: Photographs of Martin Luther King Jr. in the 1960s includes 12 prints (one shown), each 81/4" x 121/4" and each signed and numbered 11/50 by the artist.



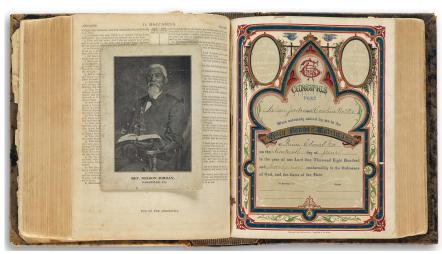
An institution paid \$23,750 (est. \$6000/9000) for this 22" x 151/4" "I AM A MAN" poster.



A collector bought this 211/2" x 14" cardboard placard, printed in Memphis in 1968, for \$25,000 (est. \$8000/12,000).



A signed first edition, first issue, with dust jacket of Toni Morrison's first novel, The Bluest Eye, sold to a collector for a new record price, \$7500, its high estimate. The book was published by Holt, Rinehart in 1970. This copy was cataloged as "immaculate," including its dust jacket.



A family archive that originated with a pair of ex-slaves who lived in Farmville, Virginia, sold to a dealer for \$27,500 (est. \$6000/9000). Spanning the 1860s through the 1940s, the trove tells the history of the Reverend Nelson W. Jordan (1842-1922), his wife, Catherine "Carrie" Spencer Jordan (1862-1945), and the several generations who followed them. There are letters, documents, diplomas, photographs, postcards, scrapbooks, ephemera, clothing, and much, much more.





Photographs from the Jordan family





Like his father, Nelson R. Jordan became a minister. He was known as "Little Rev." His frock coat and top hat, along with his Red Letter Bible, copiously annotated for sermons, was part of the Jordan family archive. Red Letter Bibles have the words of Christ set off in red italics. Schinto photo.