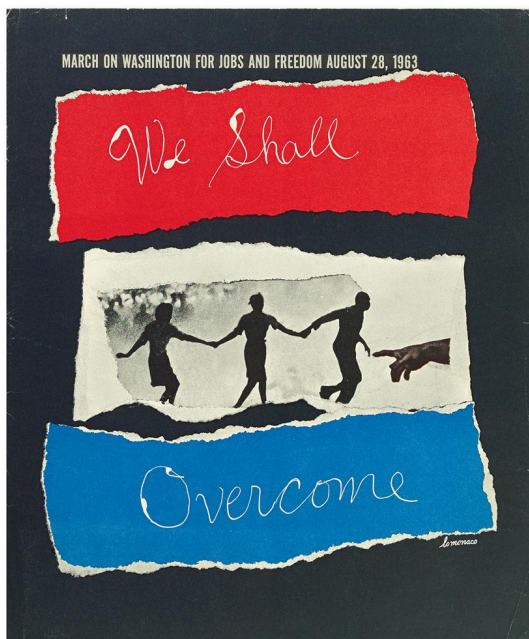


A heavily annotated copy of Lorraine Hansberry's *A Raisin in the Sun*, the first play by an African American woman to be produced on Broadway, sold to a dealer for \$21,250 (est. \$2000/3000). It belonged to James Wall (1917-2010), stage manager for the first production in 1959. The manuscript, approximately 100 pages long, shows cues, entrances, exits, changes in dialogue, and all kinds of other directives. It is a wealth of information for literary scholars.



An institution paid \$7500 (est. \$2000/3000), a record price, for a portfolio published in New York in 1963 by the Urban League. The item was a memento created for those who participated in the March on Washington. It contains five 11" x 9 1/4" collage prints by Louis Lo Monaco, including the one pictured. The lot was sold with a wrinkled copy of the original handout map of the march route and program, along with a printed card to be filled out by participants. The card said: "I pledge that I will not relax until victory is done."



This 4 1/2" x 3 1/2" opalotype of a black woman and her white charge sold for \$3250 (est. \$1500/2500). The image was printed on a sheet of opaque, translucent glass that, along with the coloring, has given it a painterly quality. The terms opalotype, opaltype, and milk-glass positive are synonymous.



An institution paid \$10,400 (est. \$5000/7500) for an archive of the Williams family, whose three sons—Eugene, Leroi, and James—were Tuskegee airmen, two of whom died during the war. The years span 1943 through 1949. The 300-plus items include photographs, letters, documents, and ephemera, providing, as the catalog says, "an excellent picture of an exceptional African American family, and how they experienced World War Two."

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