

New York Antiquarian Book Fair, New York City

"The Jewel in the Crown"

by Jeanne Schinto

When I noted that a historical document was the most expensive item auctioned during New York Americana Week in January—the letter from “The Twelve United Colonies...” fetched \$912,500 (including buyer’s premium) at Keno Auctions, thereby trumping all manner of tables, chests, and chairs—I took it as a sign. I was meant to return to New York City a few months later to cover the 54th annual New York Antiquarian Book Fair.

“There’s something about that fair that gets an energy going. It translates into sales.”

Sponsored by the Antiquarian Booksellers’ Association of America (www.abaa.org) and the International League of Antiquarian Booksellers (www.ilab.org), the show featured 204 dealers from around the world and was held April 3-6 in the Park Avenue Armory at 67th Street, the same venue that the Winter Antiques Show uses each year.

Most of the dealers are nominally booksellers, but many also sell documents, manuscripts, maps, photographs, research archives, and much, much more. There are numerous specialists in art books, autographs, posters, watercolors, books about books, and subjects such as cinema, mass media, and design. There are also individual dealers with intriguing specialties such as “wordless novels” (Ken Sanders Rare Books, Salt Lake City, Utah), “faux books” (White Fox Rare Books, West Windsor, Vermont), and “works by children” (Eclectibles, Tolland, Connecticut).

I attended the busy preview on Thursday night, where I saw the librarian of a very rich man in

the booth of a prominent dealer, and the two looked as if they were engaging in book talk, not small talk. That first evening is a time for socializing, but many collectors of the first rank and their agents are there primarily to see what their favorite dealers have brought. “There are some very high-powered books on the floor tonight and high-powered people to match,” someone observed.

On Friday I returned for the official opening at noon. It was chilly and a little rainy—perfect

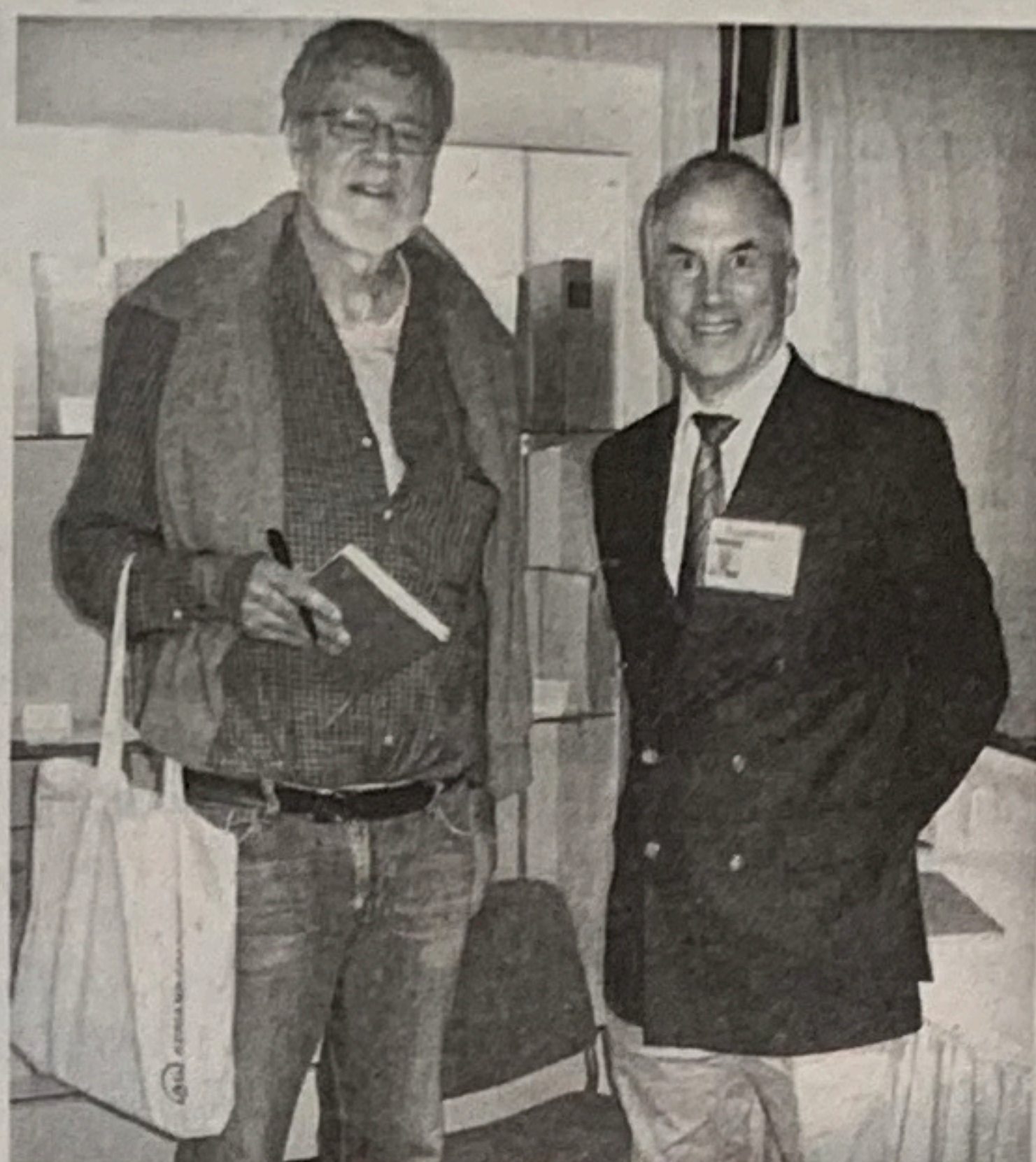
weather for a show. Five hours later, retrieving my umbrella from the coatroom, I asked the attendant how his day had been. He looked at me wearily. “We haven’t had a lunch break yet,” he said, speaking for himself and several colleagues. “We’ve calculated that there’ve been about eight hundred transactions so far.” And the after-workday hours were just beginning; the show would go on until 8 p.m. Saturday and Sunday was more of the same, I was told, and the consensus was that many people were buying.

“We had a terrific show,” said dealer William S. Reese of New Haven, Connecticut, a few days later. “Some of our best customers were there and bought some large things. We did a lot of business, ranging from three-figure items up to, in one case, a six-figure item that we sold to somebody we had never sold anything significant to before. We actually had the best New York book fair we’ve ever had.” Nor was the wealth being distributed only in his booth. “There were at least three collectors I know of who spent at least a million dollars at the fair and probably more,” Reese observed.

Dealer James Cummins of New York City said he had a very good show too. “A lot of people, a lot of sales, a diversity of sales,” he said. “I’m not a good judge of what makes the economy run, but all the people that were going to be there were there, and so were some people who hadn’t been there previously.” Asked to give an idea of what he sold, he told me, “We sold a Thomas Paine letter to a new client, a first edition of the *Encyclopedia Britannica*, which is a rare piece, and an archive of material relating to the poet James Merrill. We run the gamut from incunabula up to modern firsts. We have books in English, French, Arabic. We specialize in Arabic books, and we also sold a very rare Koran at the fair.”

Priscilla Juvelis of Kennebunkport, Maine, who specializes in artists’ books, said, “The traffic was steady the whole time. I was selling books at ten minutes to five before the show closed on Sunday. It was pretty amazing. Sunday is usually for tourists. It was a very successful fair.”

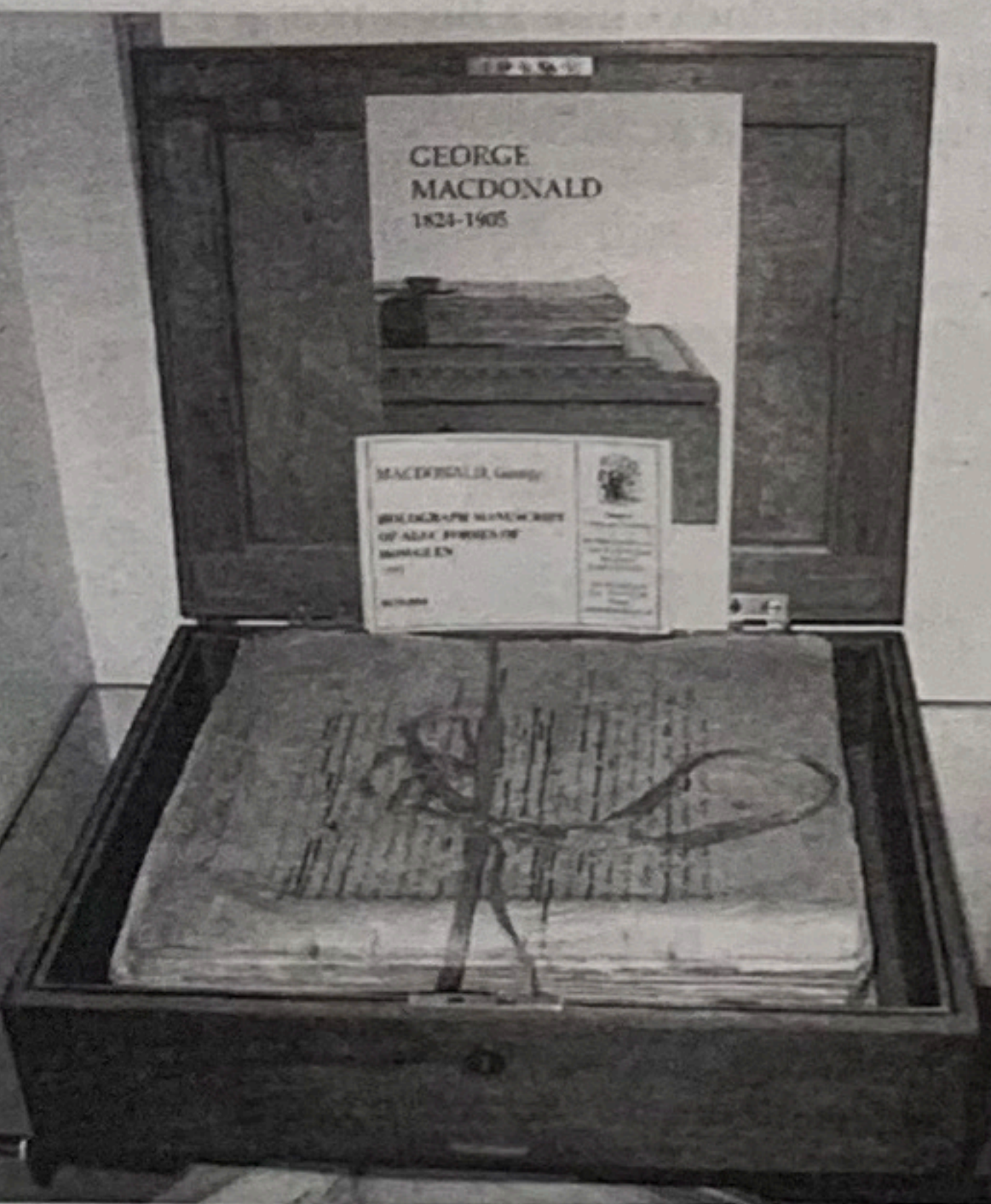
Juvelis’s four-book set *Witches’ Sabbath* by Sandra



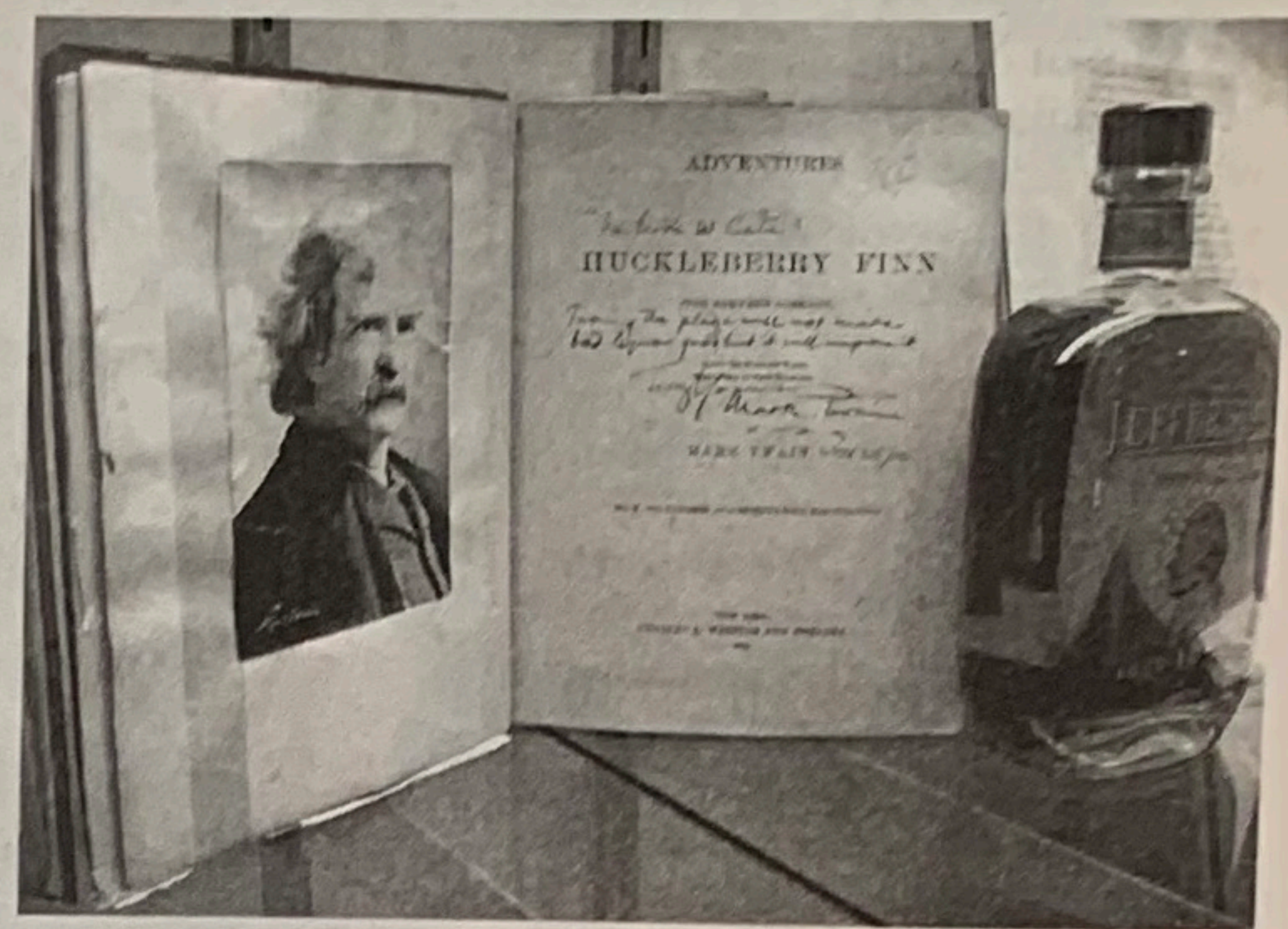
Bruce E. McKinney (on left), founder of the Web site Americana Exchange (www.americanaexchange.com), and dealer Nigel Phillips of Chilbolton, Hampshire, England. Phillips was offering, among other rarities, the French edition of *The Principles of Mr. Harrison’s Time-Keeper*, published in 1767. The price for the book about John Harrison’s invention of a device, a clock, for determining longitude at sea was \$15,500.



Frontispiece of the first edition of an early (1665) treatise on tobacco, *Commentarius De Abusu Tabaci...* by Danish physician Simonis Paulli (1603-1680). Priced at £3250 (or \$5390) by Sokol Books, London, the book also includes sections on tea, coffee, and chocolate and was at the forefront of the debate over the merits and dangers of all these substances.

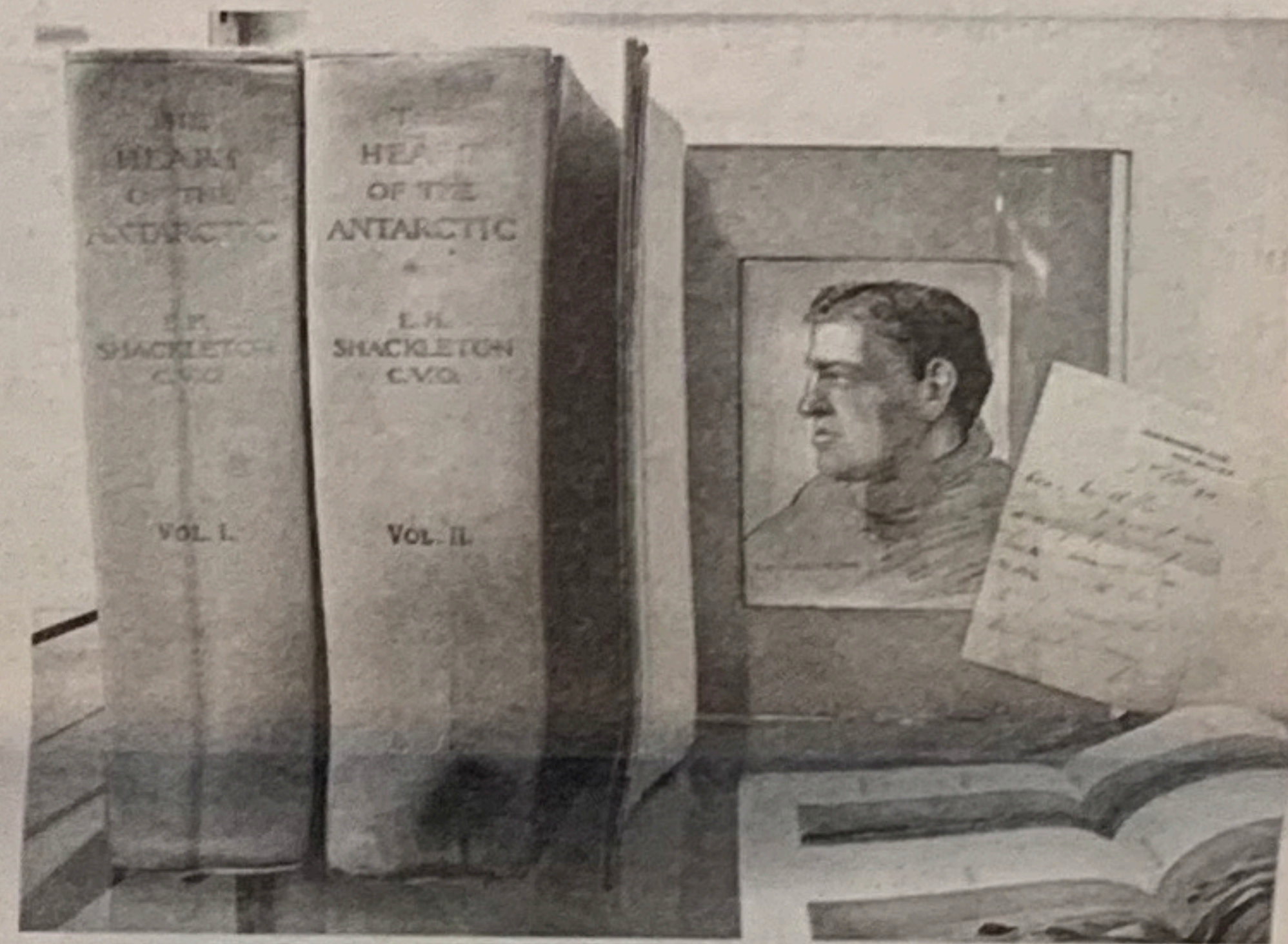


Jarndyce Antiquarian Booksellers, London, brought a holograph manuscript of George MacDonald’s novel *Alec Forbes of Howglen*, published in 1865. Brian Lake of Jarndyce said it was the last MacDonald manuscript kept by the family and the only one not in an institutional collection. The price, including its custom wooden box, was \$170,000.



“Taking the pledge will not make bad liquor good, but it will improve it” is inscribed in this copy of the second American edition of *Adventures of Huckleberry Finn* by Mark Twain. The book was offered at \$25,000 by Seth Kaller of White Plains, New York, in whose booth it was displayed with a bottle of Jefferson’s bourbon whiskey (not for sale). Twain wrote the inscription in 1906 to Garth W. Cate, who as a young man had his childhood copy of the book rebound at the Roycroft bindery, where he was working, then sent it to Twain for his signature. Cate wrote in a surviving note that he “was somewhat shocked” by the sentiment, “having been sent to a temperance Sunday School by a whiskey fearing mother....”

Nearby the book and bottle was a partially printed document (not shown) signed by Franklin Delano Roosevelt as president, pardoning a Prohibition violator on June 30, 1941, nearly eight years after the Volstead Act’s repeal. With three additional documents relating to the pardon, the document was \$7800.



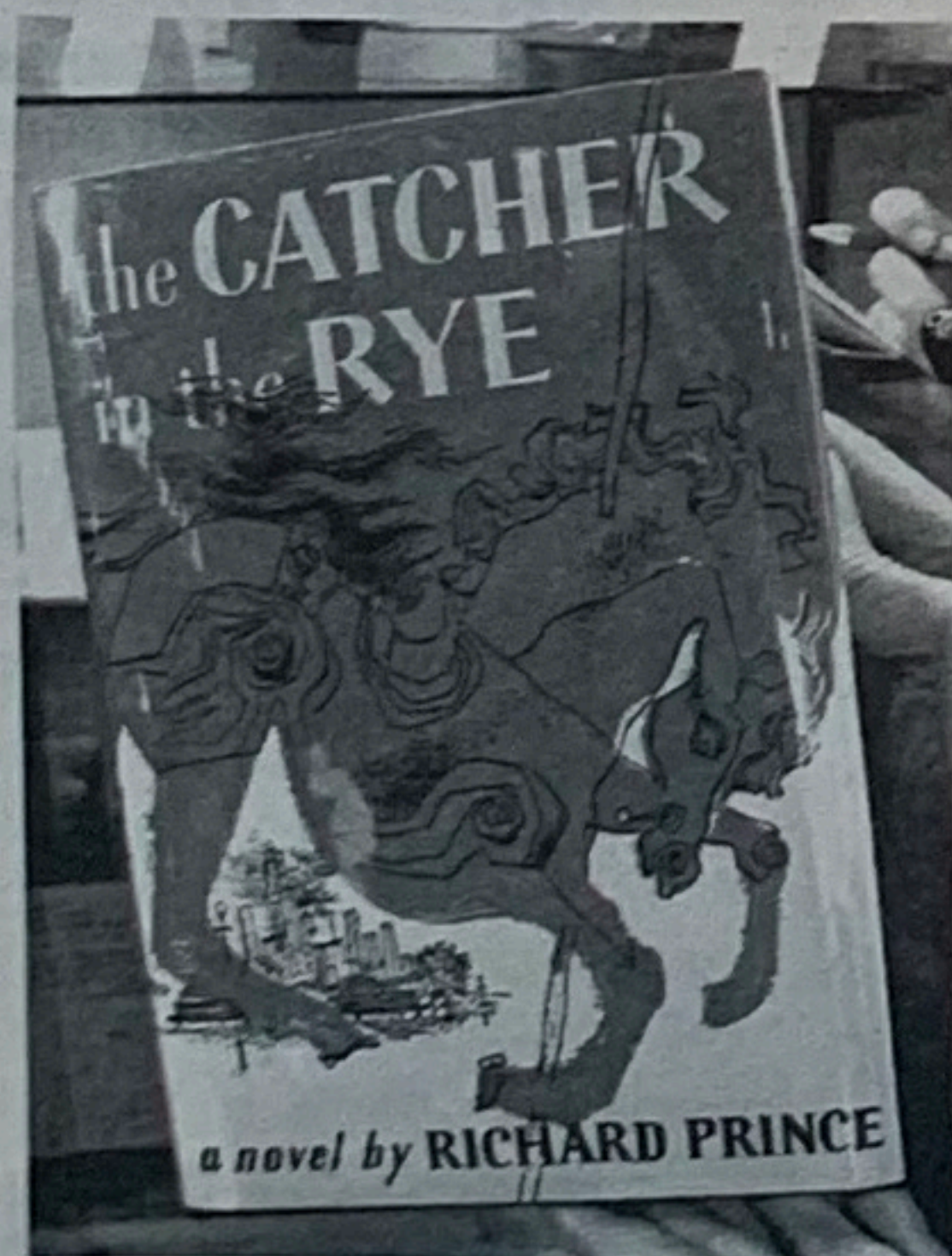
This is a presentation set of the deluxe issue of the first edition of *The Heart of the Antarctic: Being the Story of the British Antarctic Expedition 1907-1909* by Sir Ernest Henry Shackleton, which was published in London in 1909. Bernard Quaritch Ltd., London, offered it at \$51,000. The deluxe issue was limited to 300 copies, and it includes the standard two volumes, plus a third, *The Antarctic Book*, which was signed by Shackleton and all the members of the shore party. *The Antarctic Book* was published only with this issue. This copy of set number five also includes the original autograph letter signed by Shackleton presenting it to Leopold Albu, whose German-Jewish family founded the General Mining and Finance Corporation of South Africa.

As Mark James of Quaritch observed, “Shackleton was noted particularly for his ability as a leader. It was said of him that he’d bring back every man alive.” James suggested that I look up the quote from Apsley Cherry-Garrard in *The Worst Journey in the World*, comparing the various explorers: Robert Falcon Scott, Edward Wilson, Roald Amundsen, and Shackleton. The quote says, “For a joint scientific and geographical piece of organization, give me Scott; for a Winter Journey, Wilson; for a dash to the Pole and nothing else, Amundsen; and if I am in the devil of a hole and want to get out of it, give me Shackleton every time.”

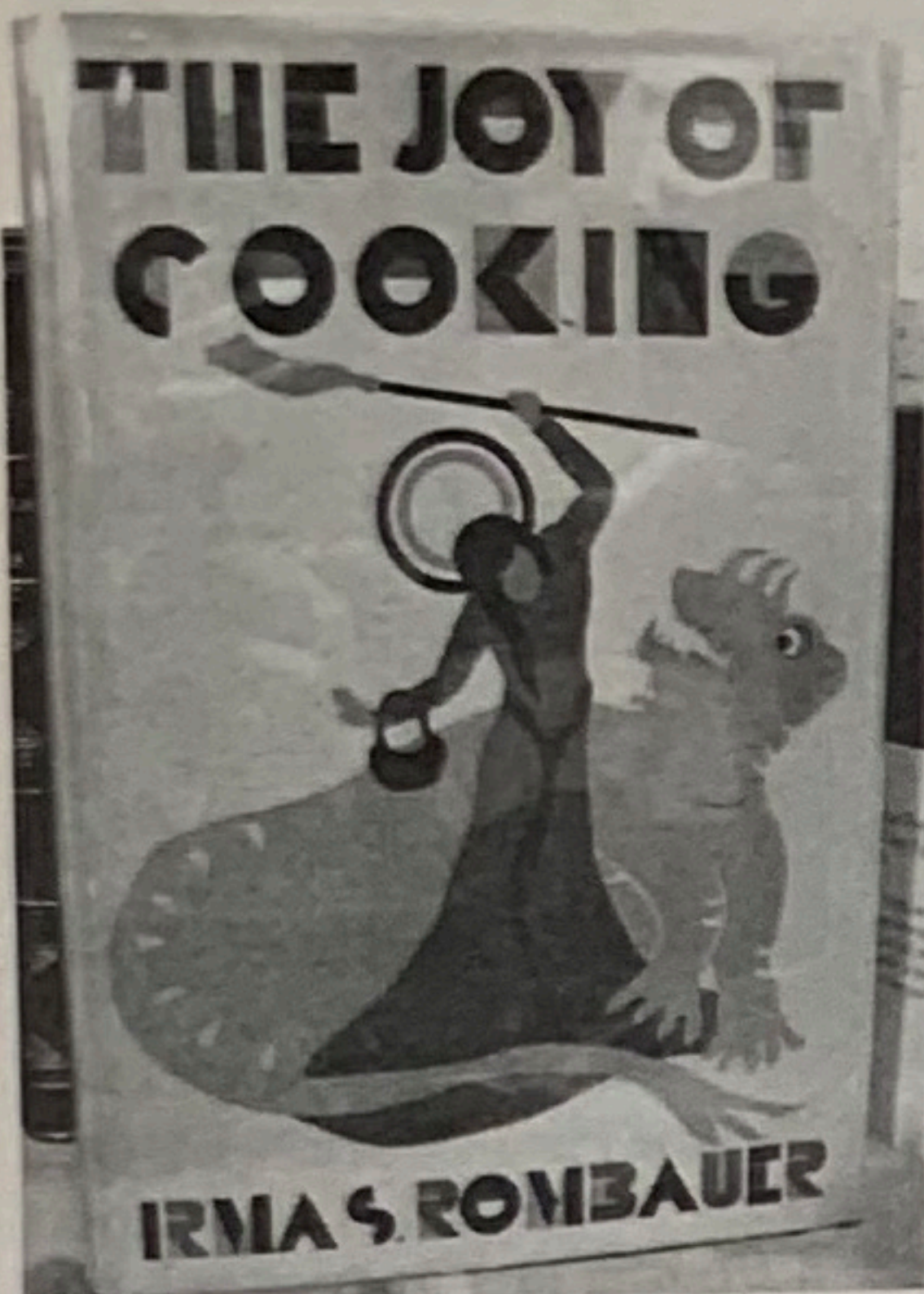
Jackman attracted a great deal of interest, as did *The Bells*, a book created by Donald Glaister, one of the world’s pre-eminent designers of bindings. With a text by Edgar Allan Poe, *The Bells*, in an edition of ten, sold out at the fair. Another artist’s book, *Zero, Cypher of Infinity*, a new one by Suzanne Moore, sold well too, said Juvelis. New to me, since I think of him only as a novelist, were artist’s books by William T. Vollman. His most recent is a portfolio of woodblock prints that illustrate his own translation of the first stanza of the Nordic poem *Völuspá*.



Sir Ernest Henry Shackleton, from *The Heart of the Antarctic*.



A copy of *The Catcher in the Rye* by Richard Prince—yes, Richard Prince (born 1949)—was offered at \$1250 by Appledore Books, Waccabuc, New York. An exact facsimile of the J.D. Salinger classic in all but the substitution of Prince’s name for Salinger’s and a few other salient details, the book was published in an edition of 500 in 2011. Prince called it “an artwork” (the title page says: “This is an artwork by Richard Prince. Any similarity to a book is coincidental and not intended by the artist. © Richard Prince”). Lawyers have called it something else.



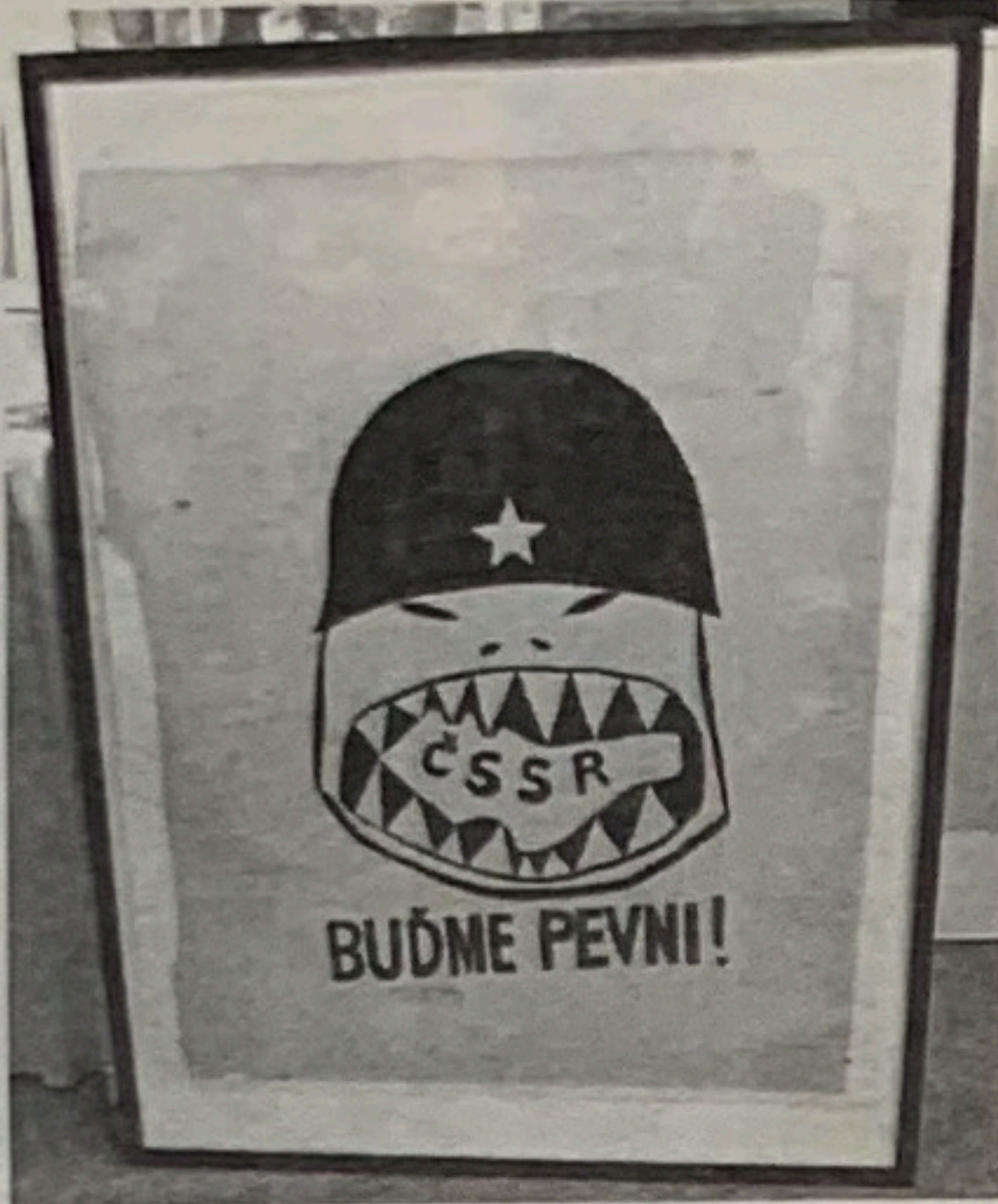
The Lindgrens of Rabelais, Biddeford, Maine, whose wares span six centuries of cookery and gastronomy across several continents and cuisines, asked \$40,000 for this copy of Irma S. Rombauer's *The Joy of Cooking*. The first edition in its original cloth and with its very rare dust jacket was privately published by the author in 1931 in an edition of 3000 and illustrated by the author's daughter, Marion Rombauer Becker, who also designed the dust jacket, which depicts St. Martha of Bethany, the patron saint of cooking, slaying a dragon with a mop. "The price is a function of the real perfection of both the book and the dust jacket," said Donald Lindgren.

"I like the beautiful and the unusual," said Juvelis, who had an open shop in Cambridge, Massachusetts, until nine years ago, when her husband retired and they moved to Maine. "That's what I've got, and that's what I seem to be able to sell without a problem."

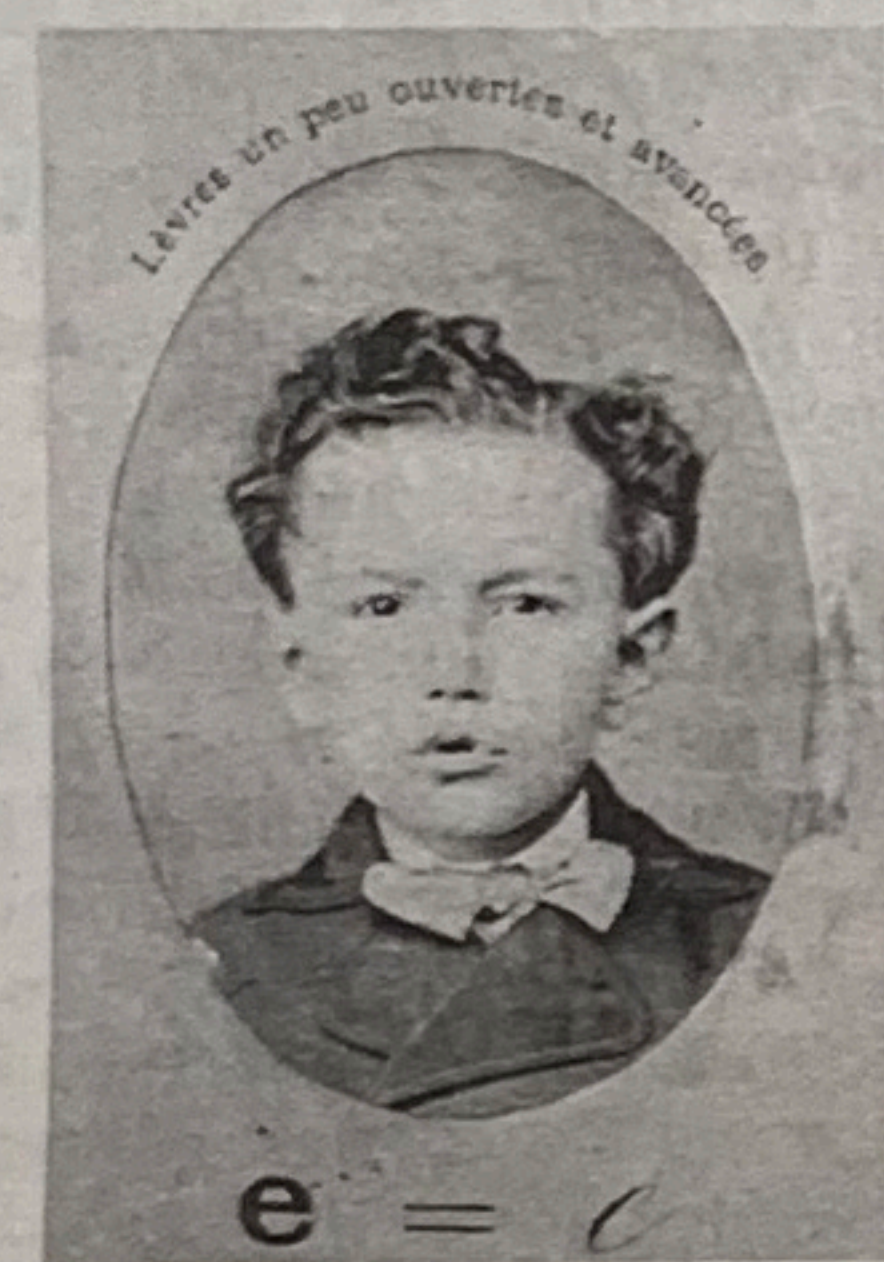
The New York Antiquarian Book Fair is the only show Juvelis does now. "It's The Event," said the former ABAA president. "I'm approaching seventy. Standing behind a counter is something I no longer want to do. New York makes it all worthwhile. There's something about that fair that gets an energy going. It translates into sales. And they don't happen just at the fair. They may happen before; they may happen after." She added, "Major dealers, like Bill Reese and Don Heald, bring such extraordinary material, it lifts the whole tone of the fair and gives a boost to the rest of the trade. I'm happy to be 'renting' on the same block."

Donald A. Heald of New York City, who heads the ABAA's New York book fair committee, spoke generally about dealers' results. "We were very pleased with the excellent fair," he said. "We spoke to numerous people and didn't speak to a single one who was unhappy. People sold record amounts." From the buyers' perspective, Heald also heard many positive remarks. "There were people who told me that they were really anxious to buy; they were asking questions, asking for quotes, asking to be put on mailing lists. So we found that all quite encouraging."

Every New York story is eventually a story about real estate. This one doesn't deviate from the pattern. "The fair itself is oversubscribed, and some booths have to be shared by people who would prefer to have a full booth," Heald said. "That just speaks to the demand that exists for space at this fair. That is to say, more people want to do the fair than we can accommodate. That's unique, certainly to



This anti-Soviet poster dates from the 1968 Soviet invasion of Prague. It was \$2500 from Lorne Bair Rare Books, Winchester, Virginia, best known as a specialist in the history, literature, and art of American social movements. A rare survival—after all, these things were meant to be pasted onto the exterior walls of buildings—it says, "We are United" in Czech. "If it doesn't sell, it will be our next T-shirt design," said Bair.



Librairie Hugues de Latude asked \$22,000 for *Livre-tableau contenant des exercices d'articulation*, published in Paris in 1878, a French pronunciation guide illustrated with 26 photos. According to the Parisian dealers, there is only one copy in public collections, and it's in their city.



American fairs."

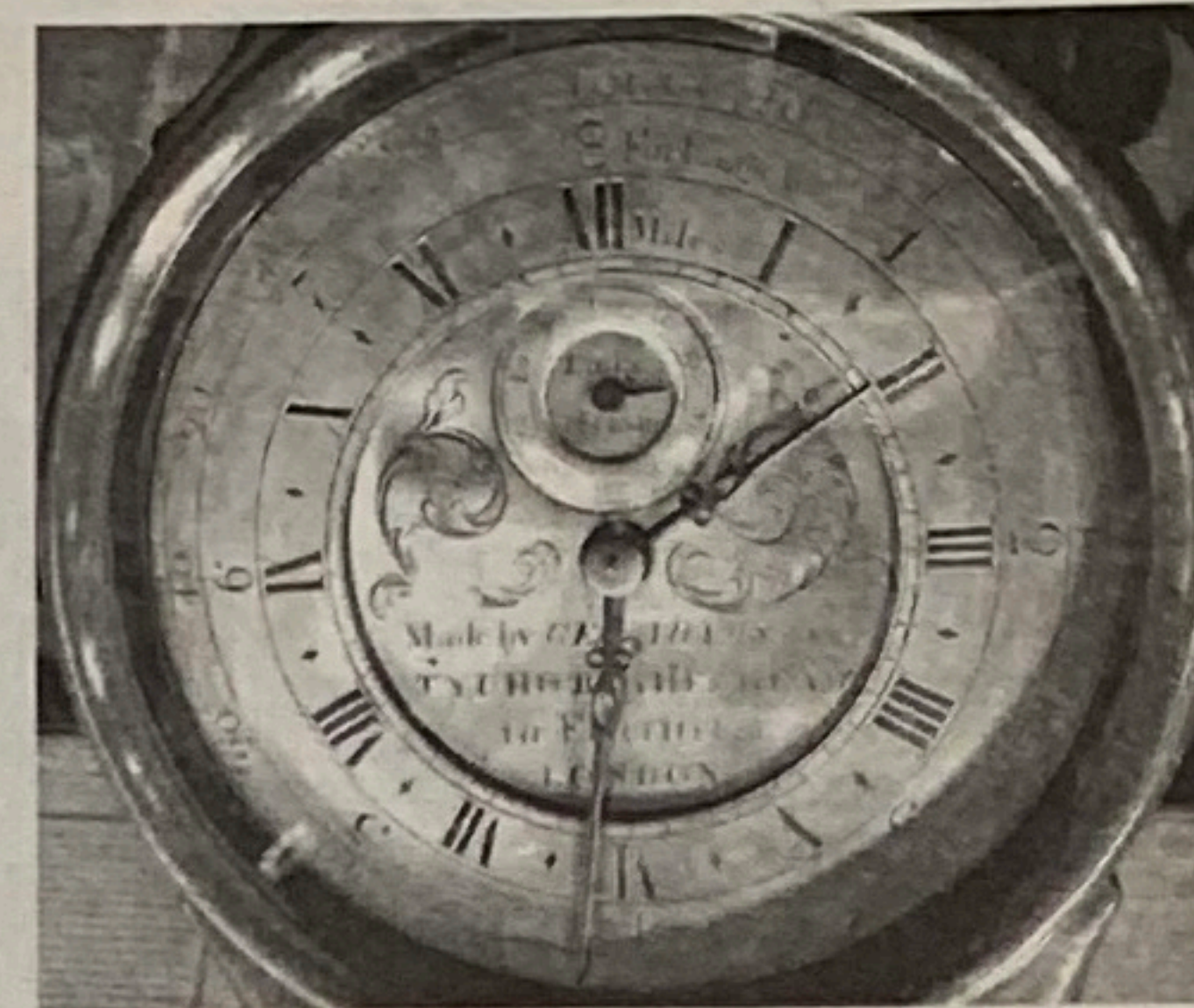
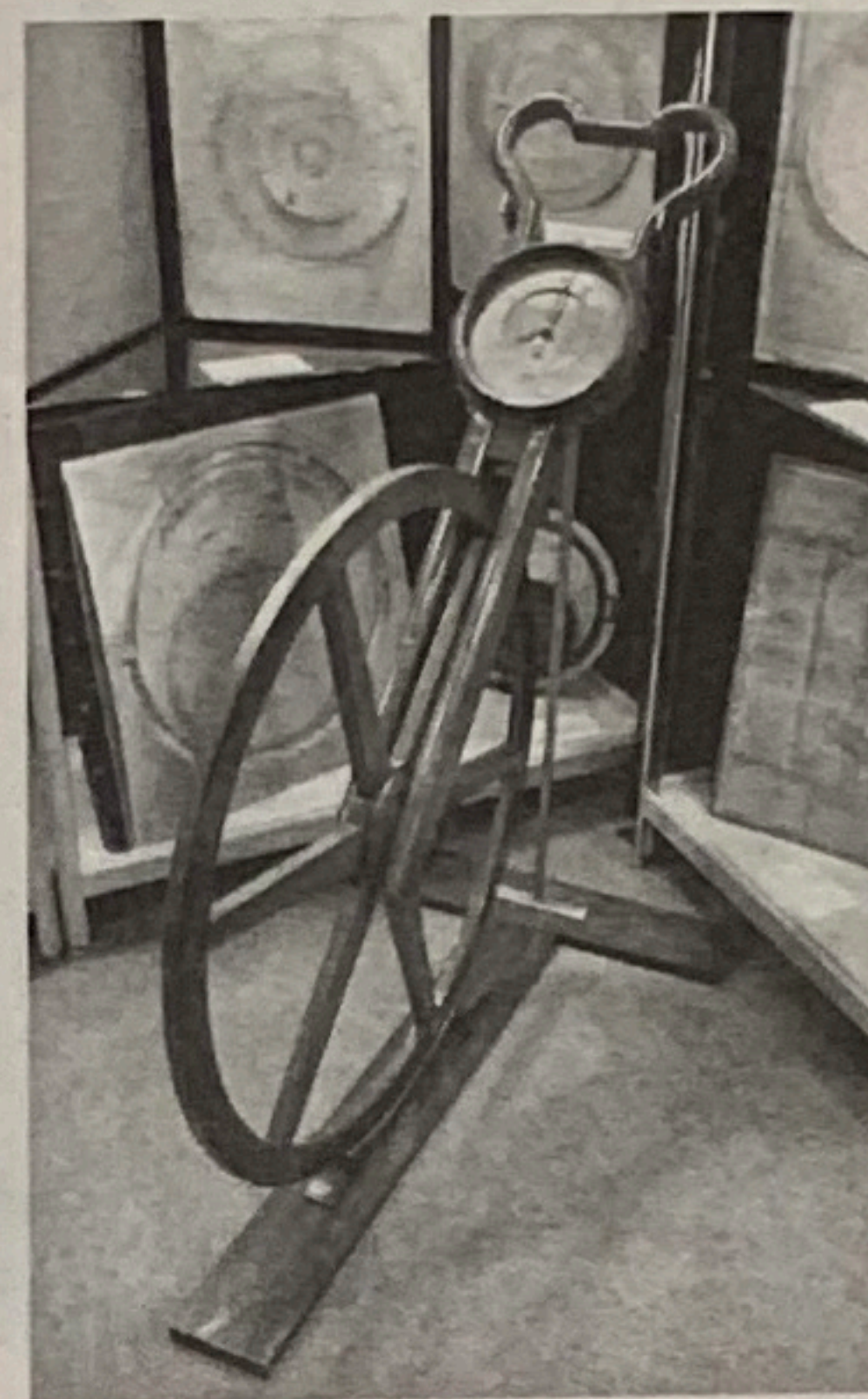
Partly, he said, it was because the other ABAA fair venues, in Boston and in California, are in convention centers that can expand "endlessly." "They're the same places that have electronics shows and car shows." But, he said, New York is also "slightly more convenient" for Europeans to reach, and there were plenty of them in evidence behind the counters and in the aisles.

"Two or three European dealers I spoke to said they'd had their best fair ever," Heald said. "What we see in New York that we don't see so much at the other fairs is that some people who are very serious collectors come and spend very serious amounts of money. Dealers who do specialized fairs, like Maastricht, which of course is the largest arts and antiques fair in the world, told me they had greater success in New York."

Heald, whose own specialty is Americana, continued, "The other fairs are a little calmer. Not that the other fairs aren't great, and I'm happy to do every one of



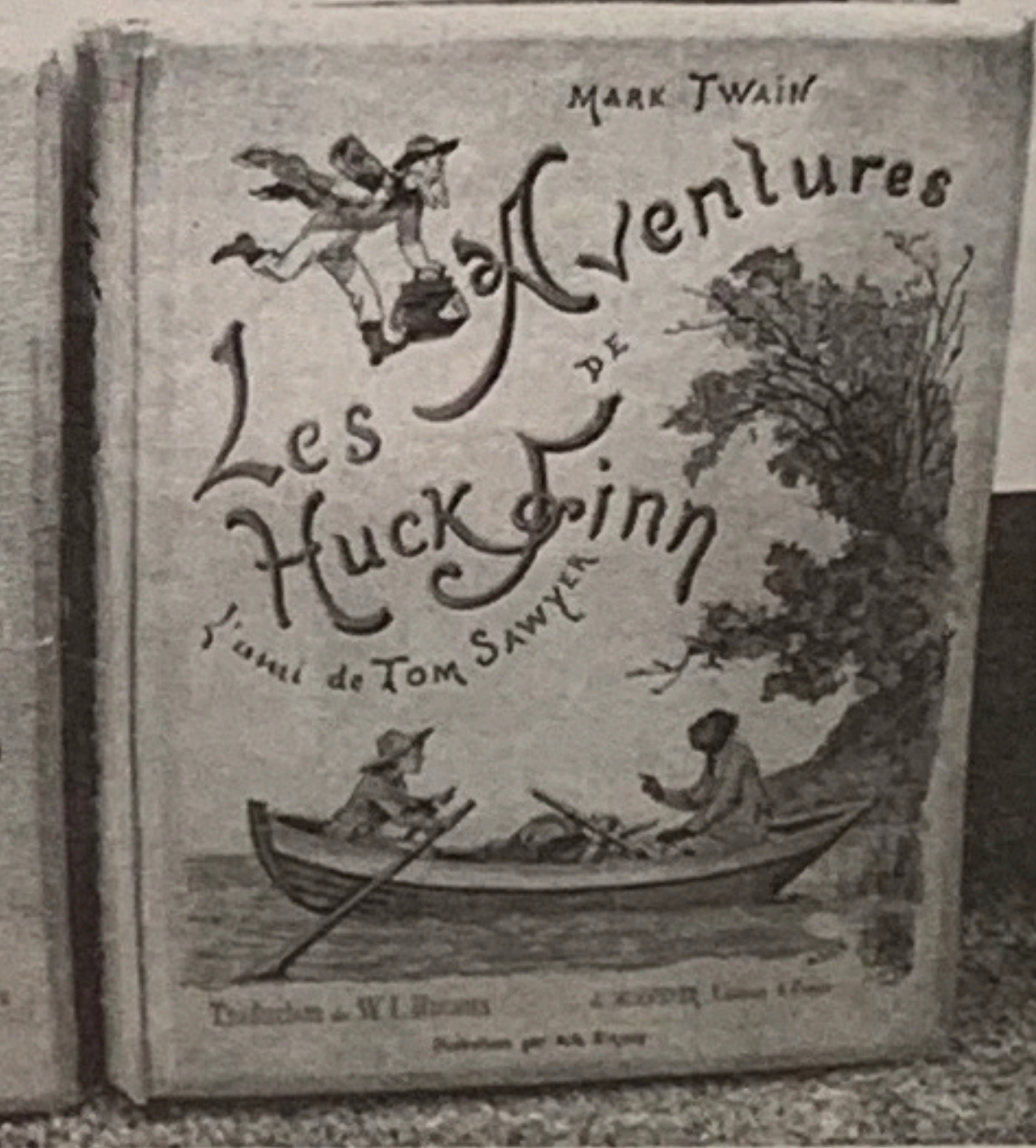
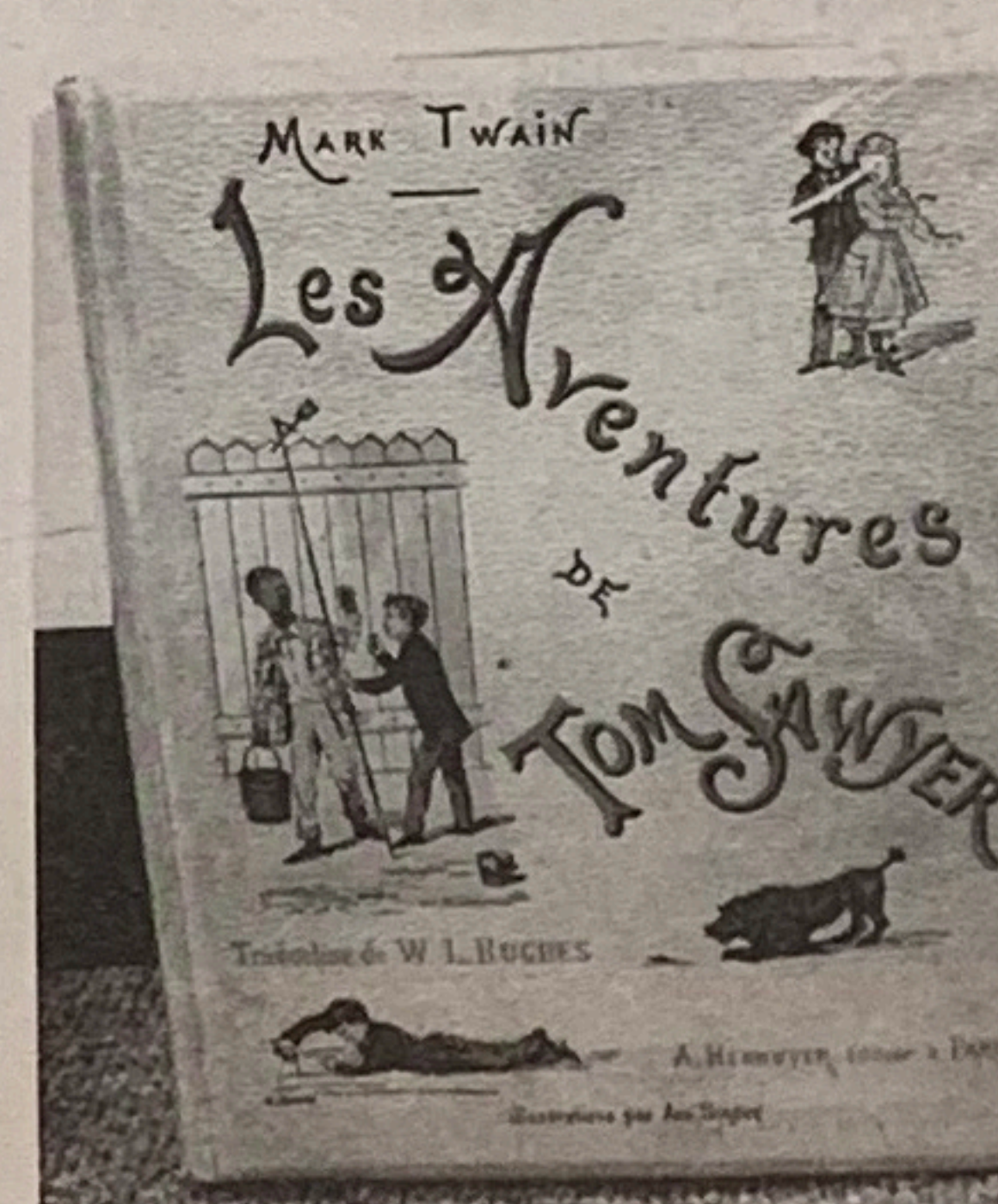
Schnackenberg: Kostume/Plakate und Dekorationen by Oskar Bie, published in Munich in 1922, was \$3950 from Marilyn Braiterman Fine and Rare Books, New York City. The book includes 31 color lithographic plates, eight photographic plates, and five black-and-white plates of posters, advertising, and costume designs by the German artist and illustrator Walter Schnackenberg (1880-1961).



Daniel Crouch and Nick Trimming, who founded their firm, London's Daniel Crouch Rare Books, in 2010 as specialists in antique atlases, maps, and charts, have since expanded into

scientific instruments dating from the 15th to the 19th centuries. Their most recent catalog, number six, features a collection of calculating "machines" made of paper, such as a circa 1455 astronomical calendar used by Benedictine monks in the cloister of San Zeno in Verona. The two young dealers (Crouch will celebrate his 39th birthday this year) have also been delving into mahogany and brass.

Prominent in their booth was this surveyor's tool, a waywiser, made in 1740 by George Adams Sr. (circa 1709-1773) of Tycho Brahe's Head, Fleet Street, London, whose user would measure distances by wheeling it down a road or across an expanse of acreage. The concentric circles of its dial show those distances in poles, furlongs, chains, and miles. Priced at £20,000 (or \$33,170), the waywiser sold.



Buddenbrooks, Boston and Newburyport, Massachusetts, wanted \$8500 for this pair of Mark Twain classics in French, *Les Aventures de Tom Sawyer* and *Les Aventures de Huck Finn*, *L'Ami de Tom Sawyer*, translated by William L. Hughes and published in Paris in 1886.

Times reader or, for that matter, a reader of *M.A.D.*, whose interests may not be rare books to understand the value of, say, a postmortem drawing of Lincoln than a scarce edition of Thomas Hobbes's *Decameron Physiologicum*. (My own photos reflect my decision to feature easier-to-understand material, chosen from among the hundreds of more esoteric items I saw at the fair.)

Nonetheless, Weinberg, who said he had "good sales, better than expected, at both this fair and at the autograph dealers' show [the Professional Autograph Dealers Association's one-day show, held April 6 in New York City]," must come up with special items for his collectors, such as his Lincoln mourning piece. A woman's fan, it had chromolithographic depictions of Lincoln and cherubs on one side and John Wilkes Booth and devils on the other, and the fan's sticks and guards were made of what was then a relatively new commercially available material, aluminum. Most intriguingly, this variant of the fan, produced in 1866 in Cuba and made for the Central American and Caribbean markets, doubled as a weapon. A thin, retractable blade was concealed within it—handy for a woman's defense. Also concealed was a small container in which one could hide a bit of poison, perhaps to tip into someone's drink—I suppose that could be either defense or offense. In any case, it's a sensational cross-collectible if ever there was one, and,

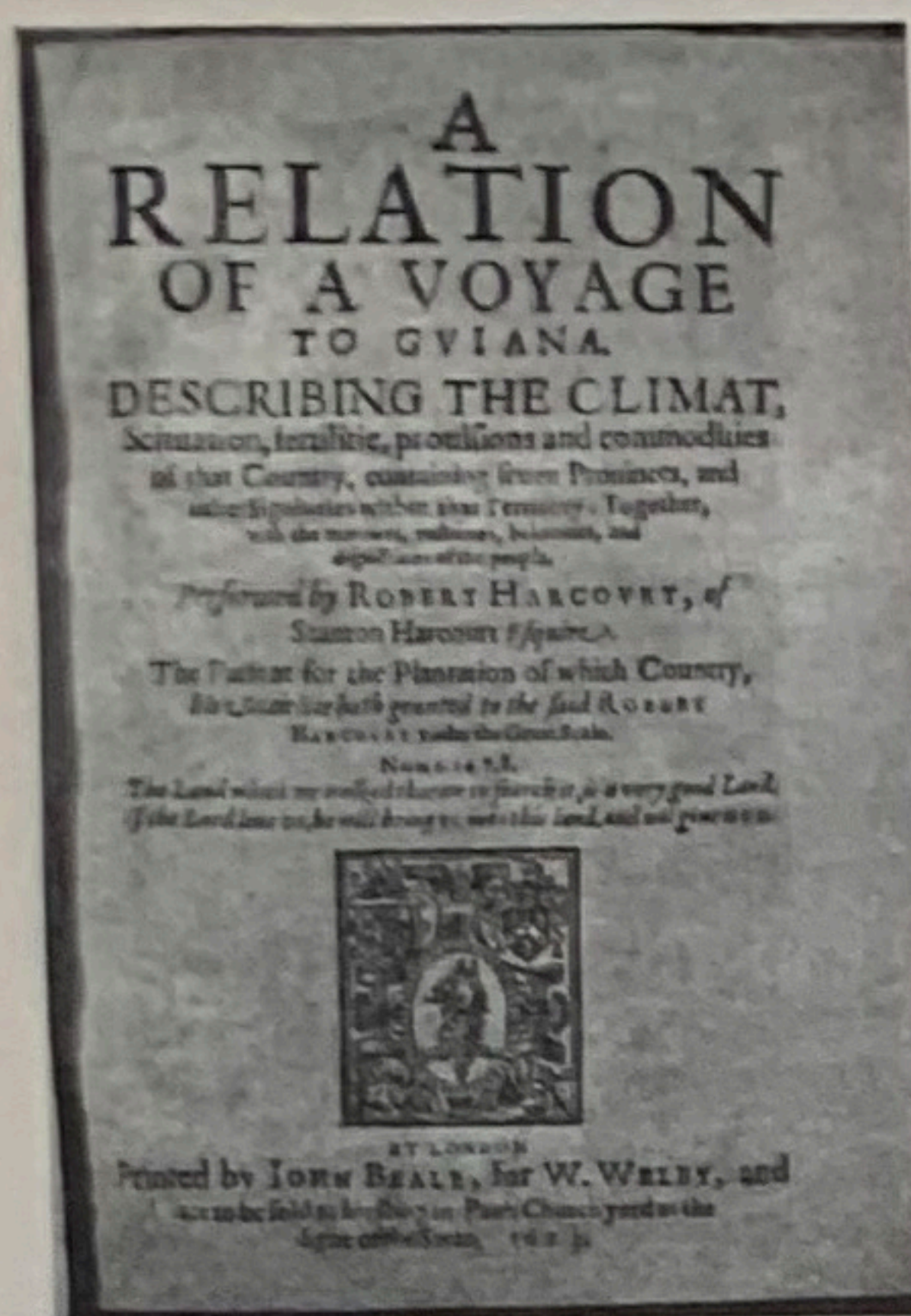


Sheryl Jaeger of Eclectibles, Tolland, Connecticut, was doing the New York book fair for the first time. Among her wares was an array of tickets from the Gilded Age and slightly beyond, including this one for entry to a masquerade ball at Madison Square Garden on February 8, 1907. The tickets were priced from \$250 to \$500.

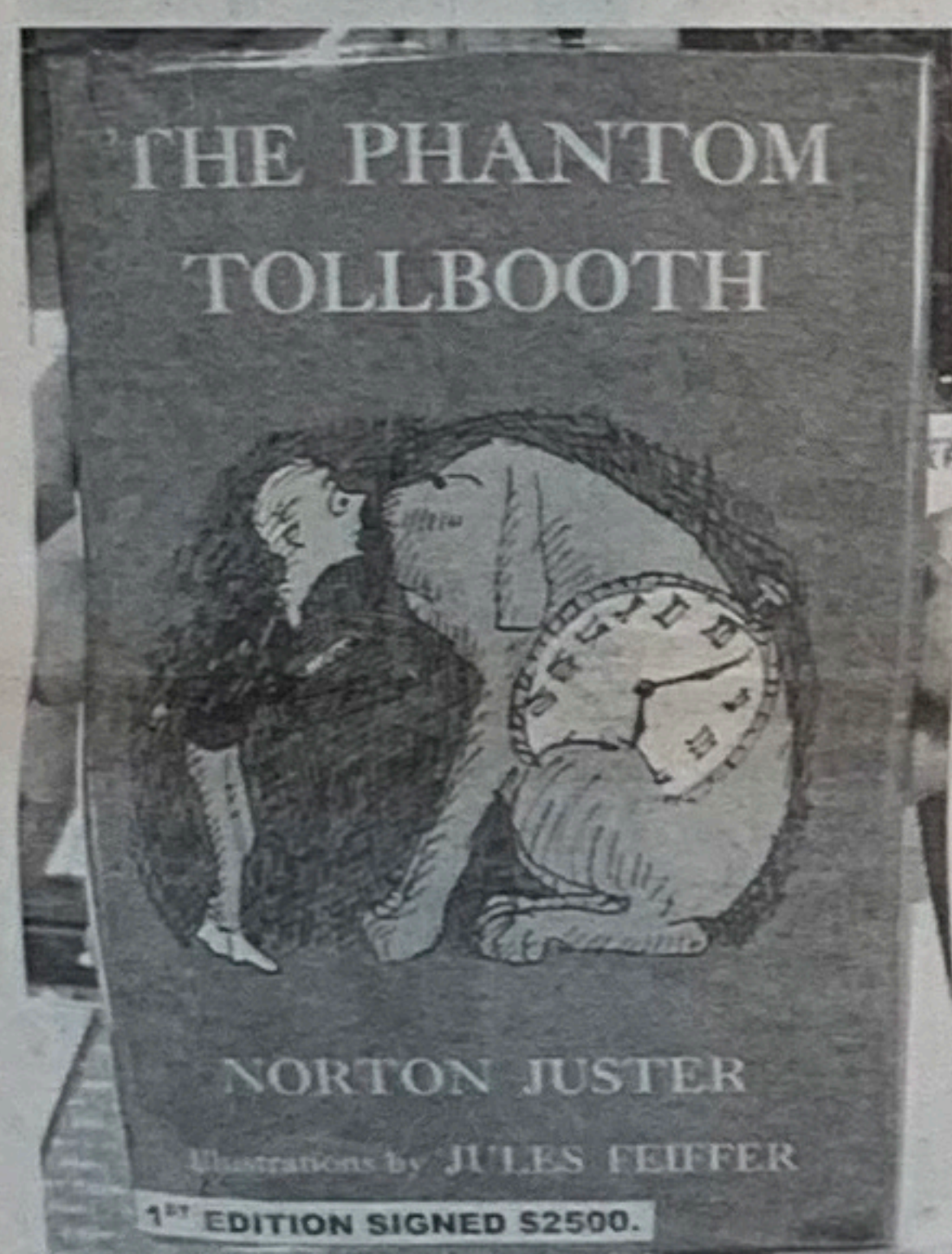
unsurprisingly, it sold.

What will become of dealers' material that's merely wonderful? Some who spoke to me at this show are trying to find new customers in novel ways. For example, Samantha Hoyt Lindgren and Donald Lindgren of Rabelais, Biddeford, Maine, purveyors of fine books on food and drink, told me that they sponsored three events during Maine Restaurant Week last year. "We were trying to reach people who wouldn't ordinarily get to see rare books," said Donald.

For more information, contact the promoter, Sanford L. Smith + Associates, at (212) 777-5218; Web site (www.sanfordsmith.com).



Robert Harcourt's *A Relation of a Voyage to Guyana* is the story of England's attempt to establish a colony in South America at the time of Jamestown. Published in London in 1613, it was \$30,000 from William Reese Company, New Haven, Connecticut, which is currently the biggest dealer in Latin Americana in the United States. "All the earliest travel and exploration was in what we would now call Latin America," Reese said, "so once you're dealing in very early Americana, you're almost necessarily dealing in Latin Americana."

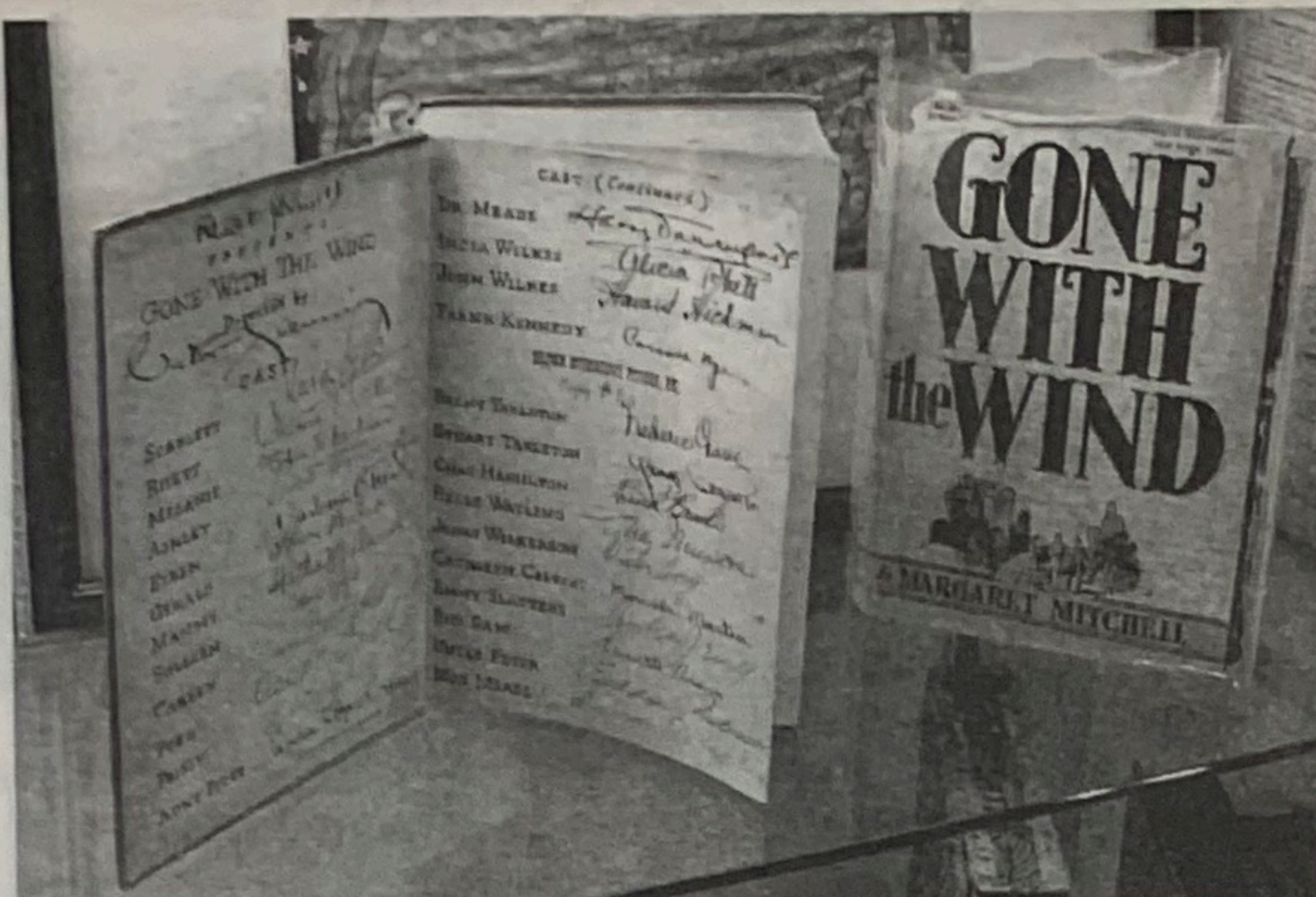


A first-edition copy of *The Phantom Tollbooth* by Norton Juster, signed by Jules Feiffer, its illustrator, was \$2500 from Aleph-Bet Books, Pound Ridge, New York. Published in New York City by Epstein & Carroll in 1961, it was Feiffer's first children's book. This copy includes a large cartoon by Feiffer laid in.



This first edition in English of Thomas Burnet's *The Theory of the Earth*, published in London in 1690-91, was \$2500 from B & L Rootenberg Rare Books, Sherman Oaks, California. One of the earliest attempts to present a scientific explanation of the creation of the world, it is four works in one.

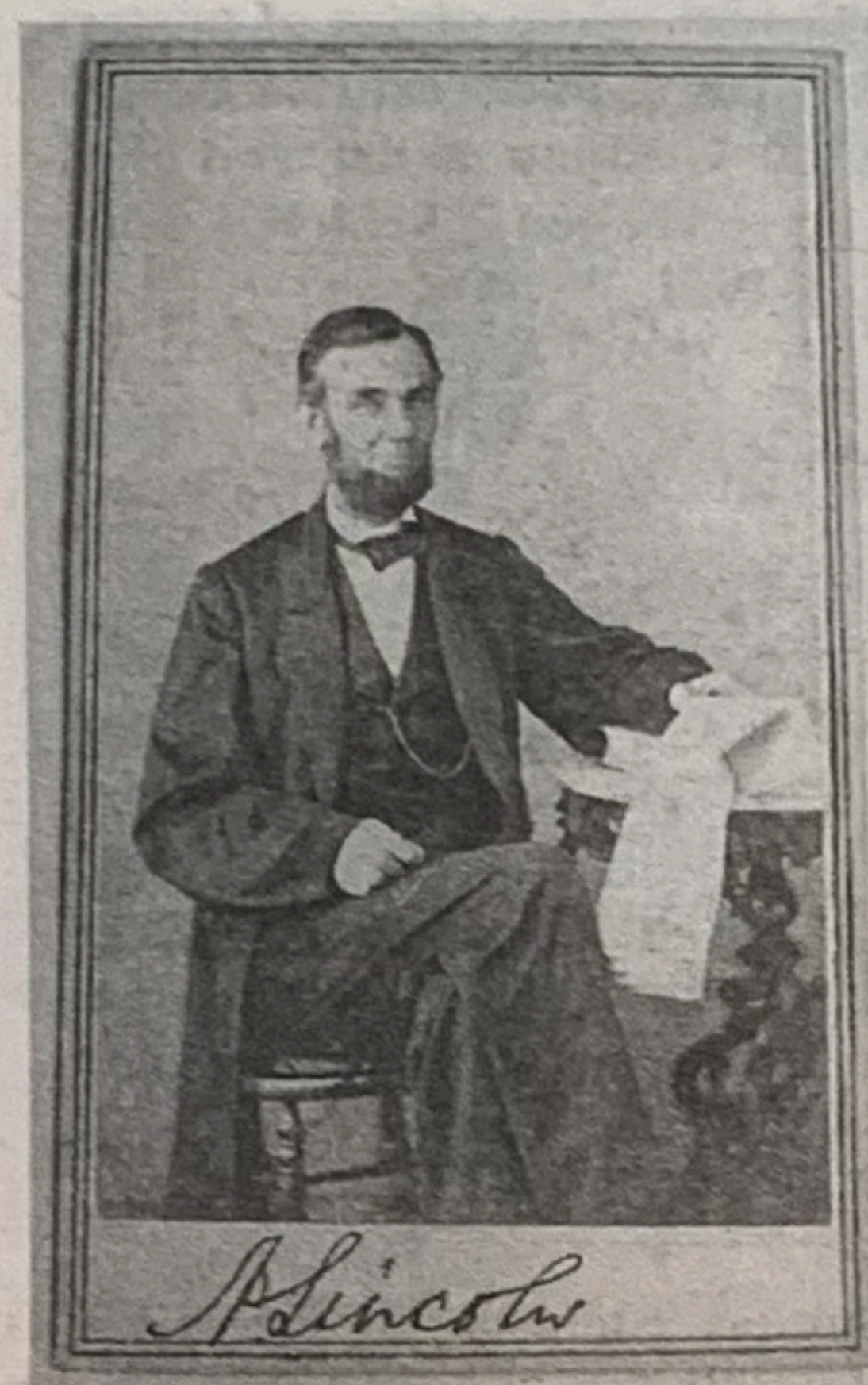
32-E Maine Antique Digest, June 2014



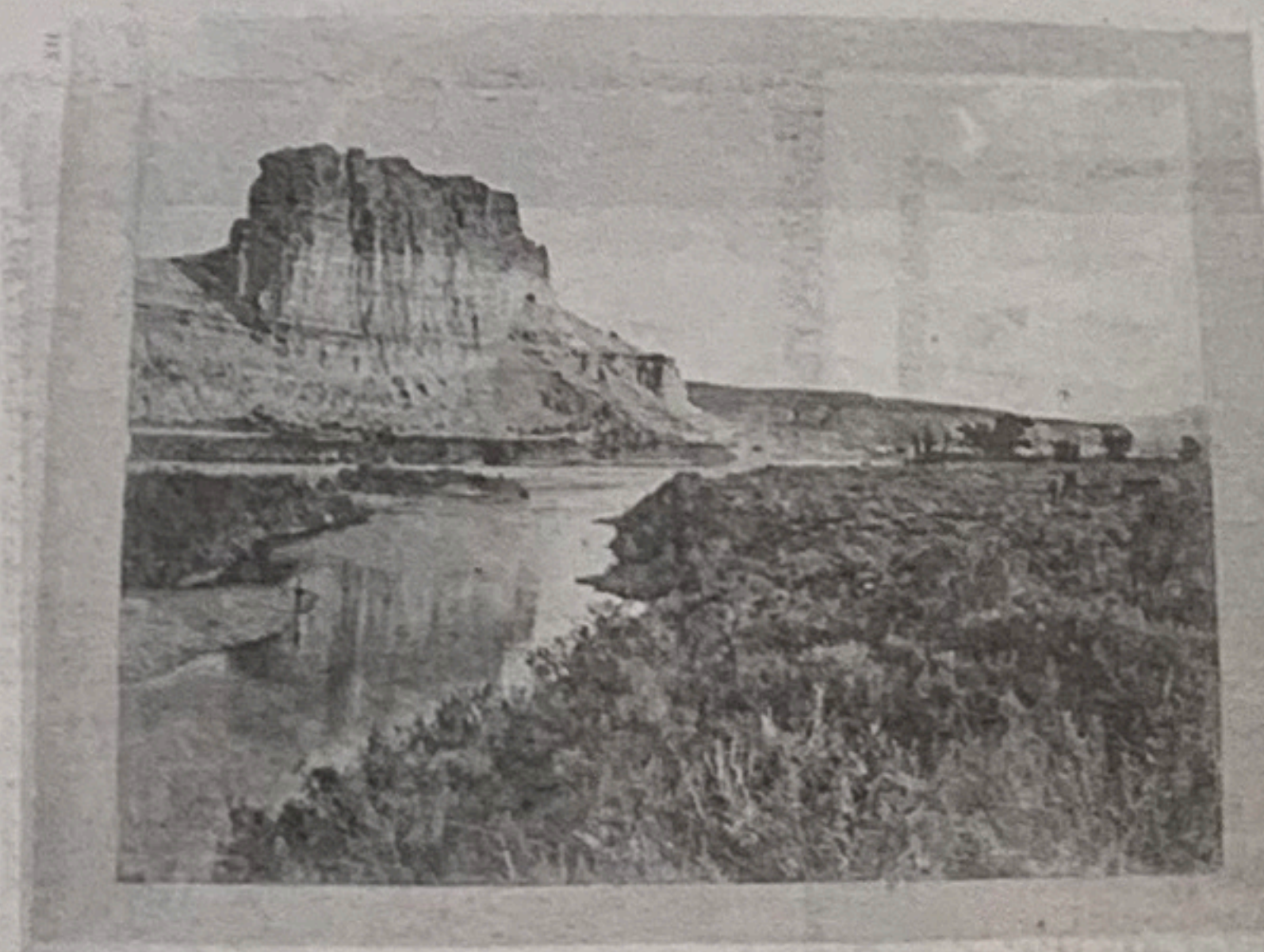
This remarkable copy of *Gone with the Wind* by Margaret Mitchell was signed by Vivien Leigh, Clark Gable, Hattie McDaniel, and every other member of the 1939 film's cast, along with its producer, David O. Selznick, and one of its directors, Victor Fleming. The book belonged to the assistant director, Eric Stacey, said Jeffrey H. Marks of Rochester, New York, whose price for it, with dust jacket (displayed alongside), was available on request.



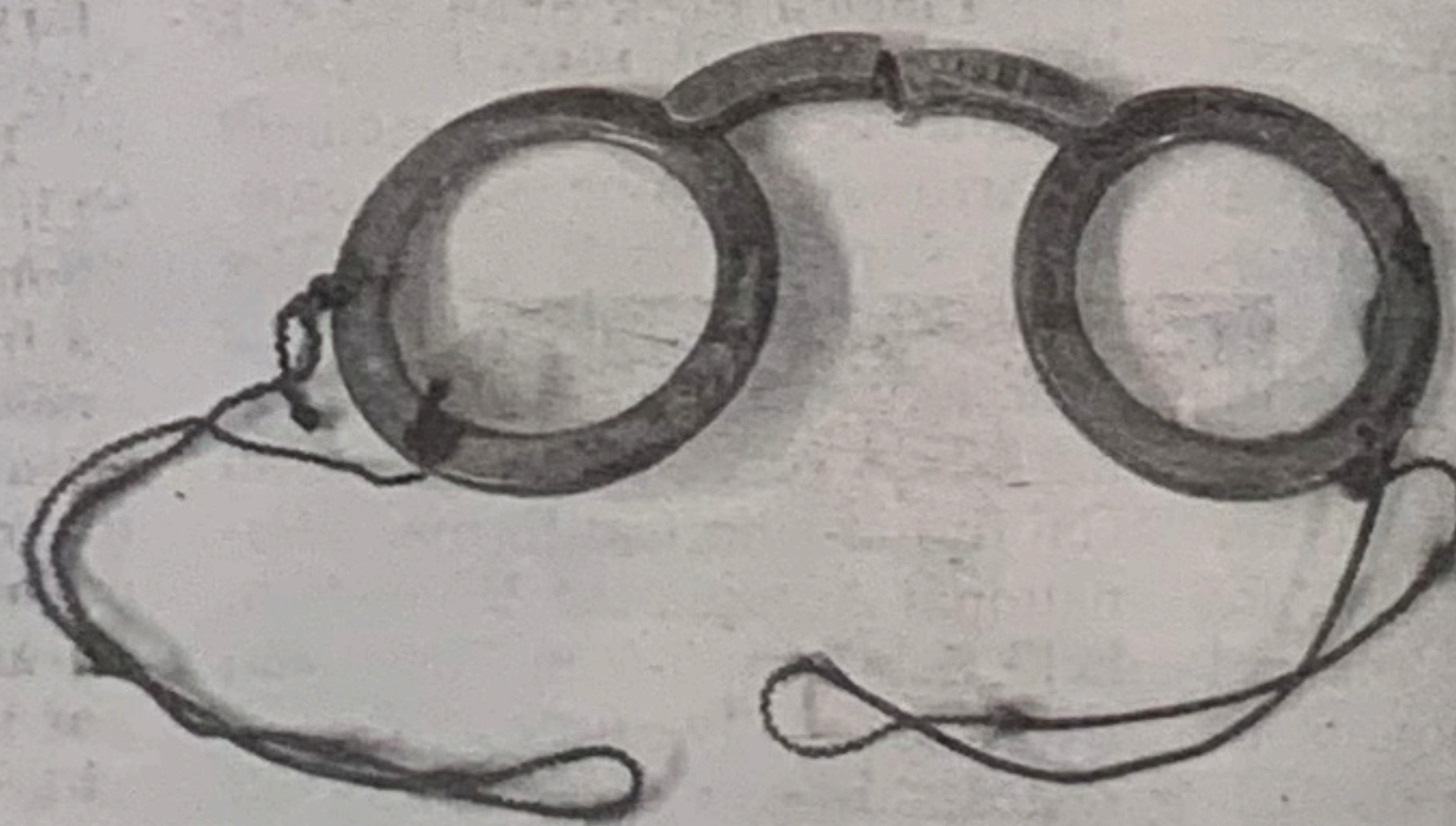
James Arsenault's clamshell box holds Timothy Newell's 22-page manuscript journal of the Siege of Boston, dated April 19, 1775, to March 16, 1776. It includes the Boston selectman's account of the Battles of Lexington and Concord and of Bunker Hill. "Many people turned out of their houses for the troops to enter..." Newell wrote on November 16, 1775. "Houses, fences, trees are pulled down and carried off for fuel. My wharf and barn pulled down by order of General Revington...." The manuscript was being offered for \$37,500 along with a 21½" x 17" oil on canvas portrait of Newell. The circa 1800 likeness (not shown), attributed to Henry Sargent (1770-1845), was in its original frame.



This signed carte de visite of Abraham Lincoln was \$95,000 from James Arsenault of Arrowsic, Maine. The photo was taken at Alexander Gardner's studio in Washington, D.C., on August 9, 1863.



Sun Pictures of Rocky Mountain Scenery by Ferdinand V. Hayden was \$15,000 from William Reese Company, New Haven, Connecticut. The book, published in New York City in 1870, is illustrated with 30 albumen photographs by Andrew J. Russell. Pictured is Castle Rock.



Kaitlin Manning of B & L Rootenberg Rare Books said these spectacles (also seen in the image of *The Theory of the Earth*) are a 17th-century Chinese example made of horn and brass. The price: \$1400. Manning wrote in an e-mail: "I'm happy to report that we had a great show in New York. We even sold our infamous set of prosthetic glass eyes. (Don't worry - I'm sure we'll come up with another set before the next fair!) We've had and sold a number of these over the years. This set [not pictured] was of 19th-century French origin."



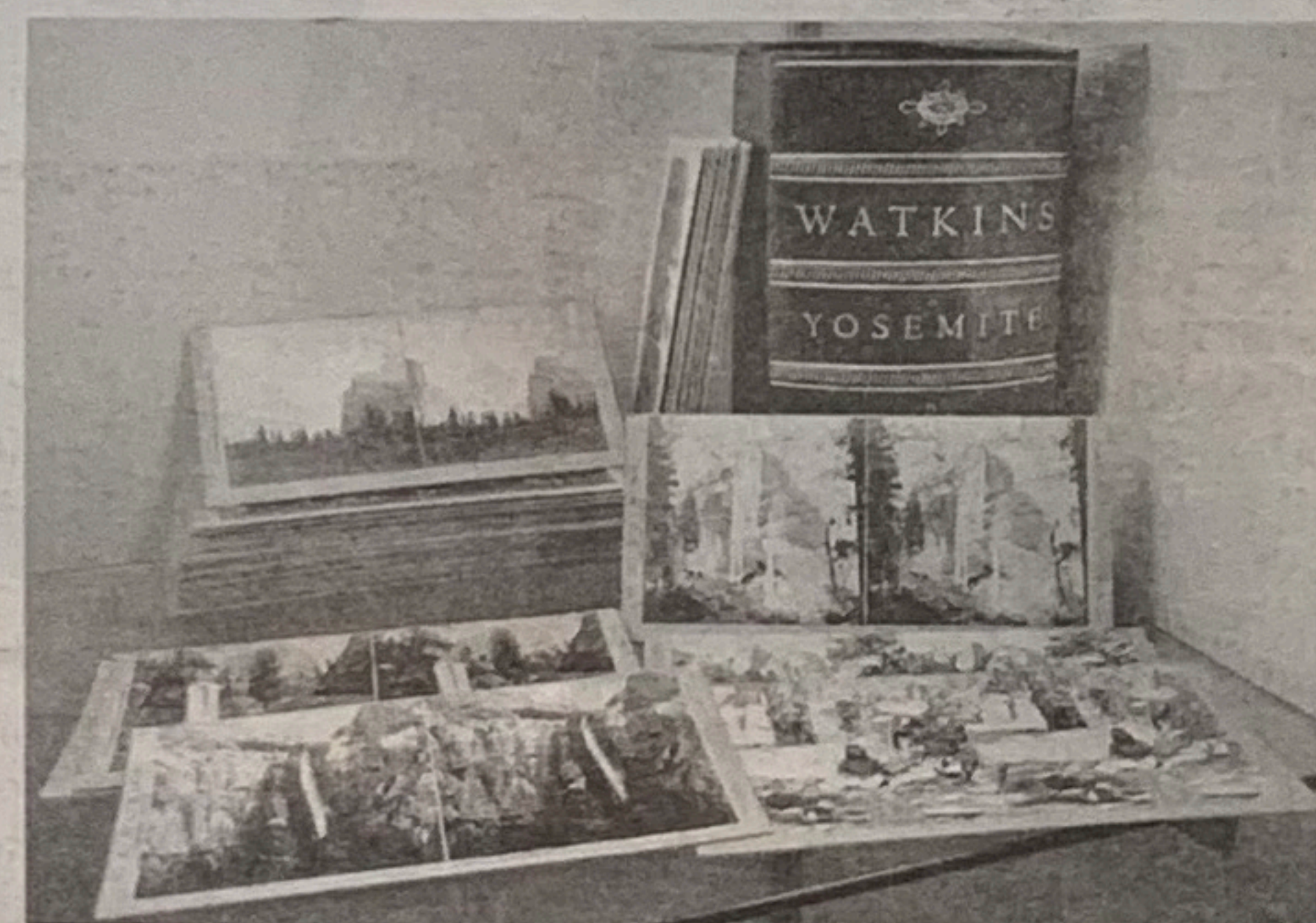
From left, rare map dealers Henry Taliaferro and Paul Cohen, with Ian Ehling, a vice president and senior specialist for books and manuscripts at Christie's. Cohen & Taliaferro's Ratzen Plan is on the wall behind them.



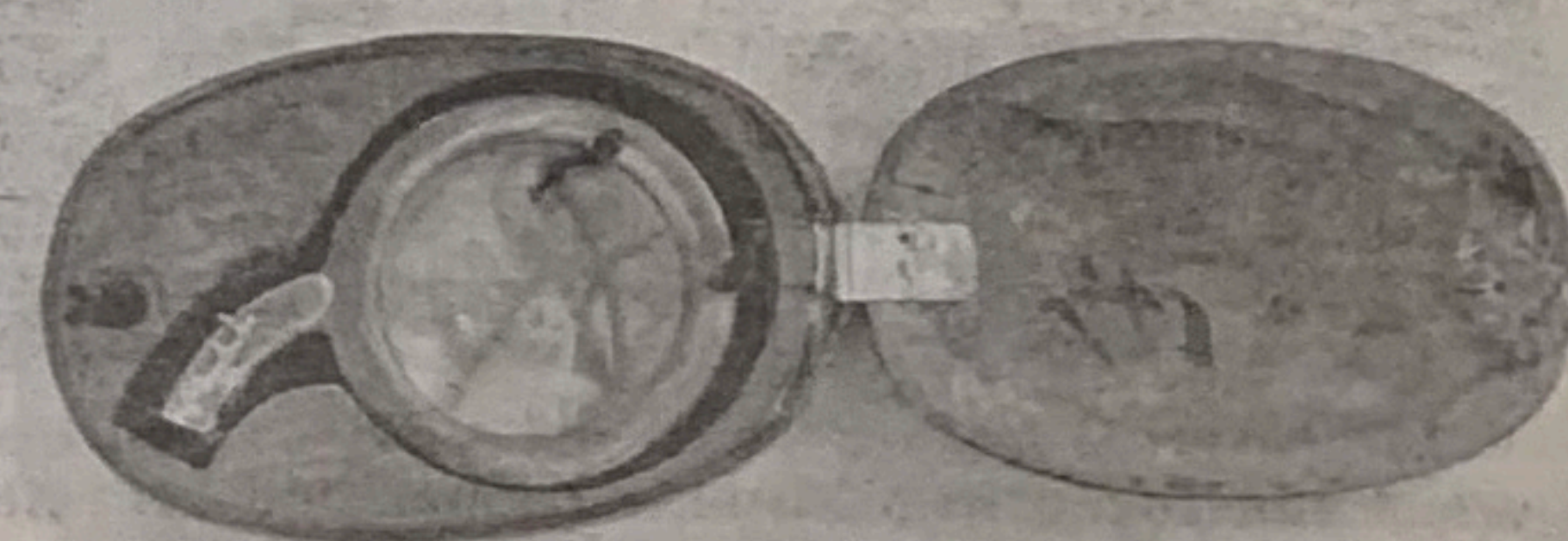
Cohen & Taliaferro, New York City, asked \$38,000 for this very rare first-state copy of a one-sheet map showing lower Manhattan by mapmaker Bernard Ratzen. Called the Ratzen Plan because Ratzen's name was misspelled in the cartouche, this first-state map does not have a date printed on it, but an advertisement for its sale appeared in the *New York Gazette* on August 21, 1769. The 23" x 33" hand-colored copperplate engraving shows the city as it was surveyed in 1766-67, when places such as Hester Street and Mott Street were new and relatively unpeopled.

There are two Ratzen maps of New York City. The other, a two-sheet version, is an amplification of the Ratzen Plan and was published later. Its earliest known date is from an advertisement in the *New York Gazette* on October 15, 1770. The two-sheet version delineates a larger geographic area, including the then faraway pastoral lands of Brooklyn and Queens, and a small part of that other hinterland, New Jersey. The one-sheet version shows the city on a larger scale and in more detail. Both versions are extremely rare, especially in their first states.

The discovery of a first state of the two-sheet map at the Brooklyn Historical Society resulted in a front-page story in the *New York Times* on January 16, 2011. As Paul Cohen wrote in *Manhattan in Maps: 1527-1995*, coauthored with Robert Augustyn, the Ratzen maps of New York City are noted for their geographical precision combined with highly artistic engraving, making them unsurpassed examples of the best urban cartography of their day. Photo courtesy Cohen & Taliaferro.



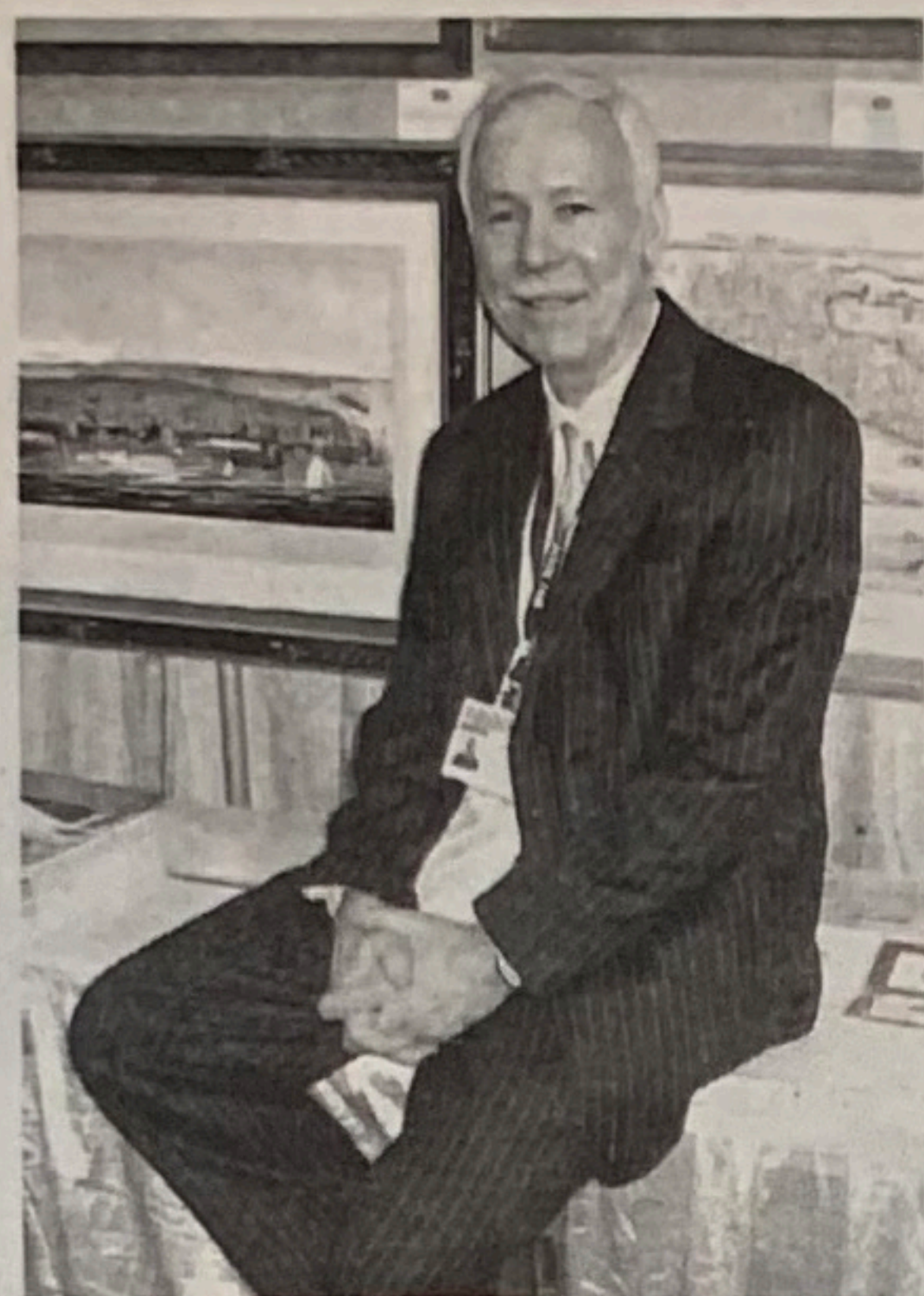
William Reese asked \$12,000 for a collection of 56 stereographs by Carleton E. Watkins. The "Pacific Coast" series, mostly views of Yosemite, was published in San Francisco and copyrighted in 1867. Not as well known a fact as it should be, Reese sells goodly amounts of vintage photography. In fact, he began selling it while he was still a student at Yale and dealing rare books out of his dorm room. "I was one of the people in attendance at the Swann Galleries sale in 1976, back when Denise Bethel was there," he said. (Bethel is now director of Sotheby's photography department.) "It was a legendary sale because that's when two big albums of Watkins's mammoth plates, owned by the University Club, were sold."



The Chinese spectacles, folded and in their original, signed wooden box. Photo courtesy Rootenberg Rare Books.



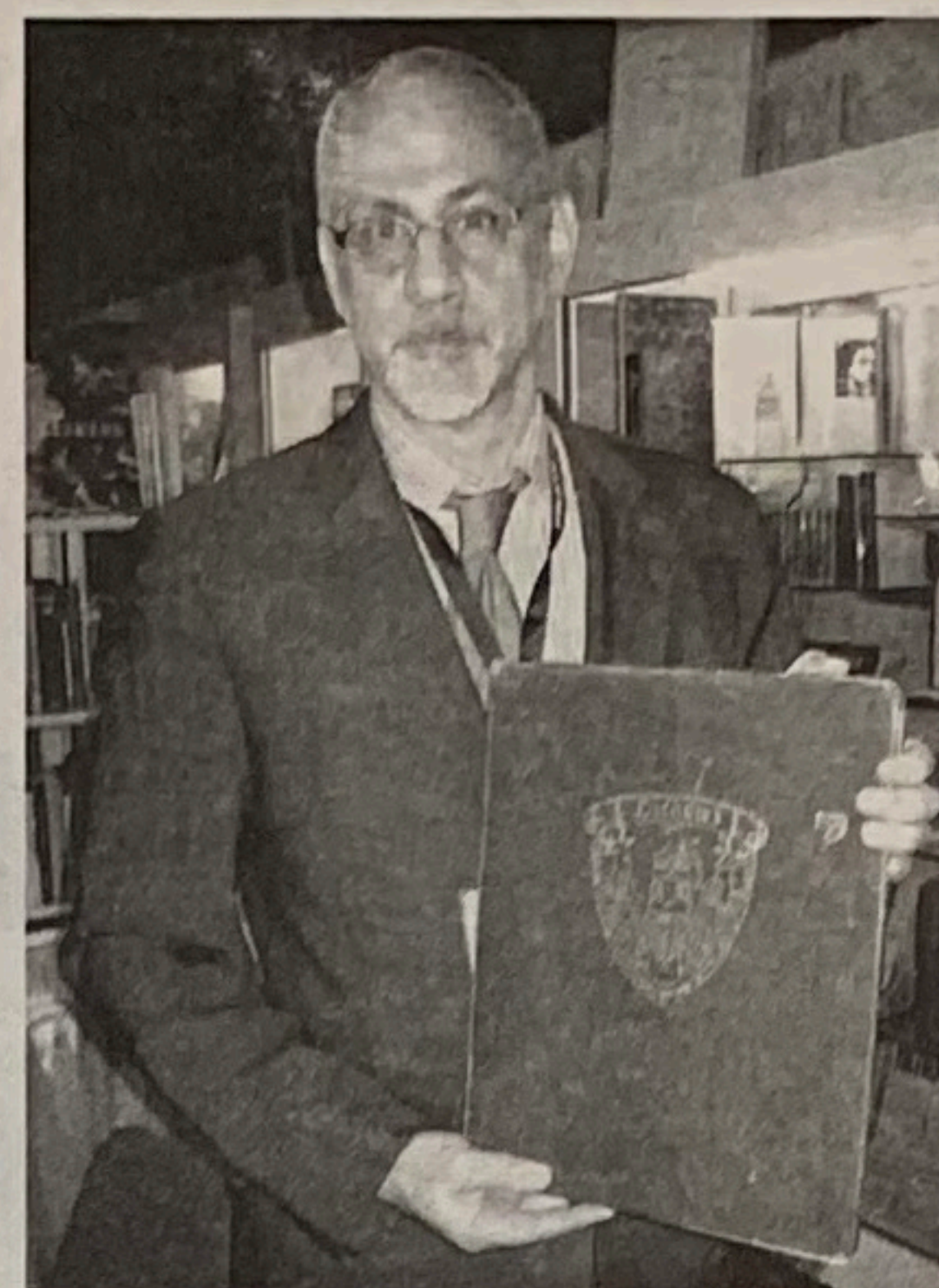
Fair exhibitor James Cummins of New York City wears a flower in his lapel, courtesy of Teri Osborn, cataloger of Americana for the William Reese Company.



Robert Augustyn, partner at Martayan Lan Rare Books and Maps, New York City.



Maria Girsell of the antiquarian book firm Herman H.J. Lyng & Son, Copenhagen, with her son, Balthazar Girsell-Lev, and husband, Amnon Lev, a university professor of legal philosophy and constitutional theory in Denmark. The firm specializes in books about science, philosophy, and the history of ideas.

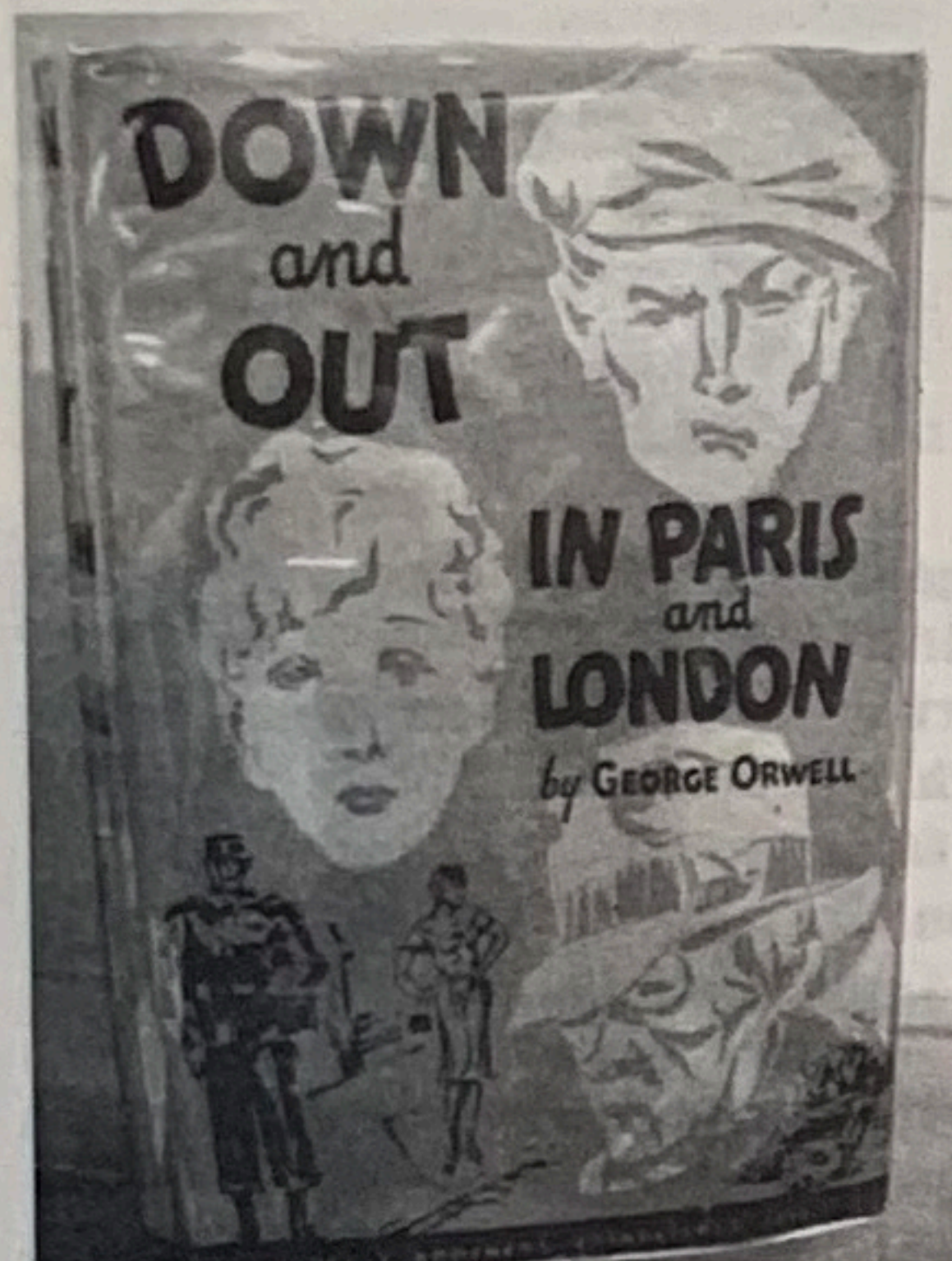


As James Goldwasser of Locus Solus Rare Books, New York City, paged through this 1950 to 1963 guest register from the famed New York City restaurant Luchow's, people gathered around to be amazed by the signatures and inscriptions. The names I spied included those of Richard Nixon, Claire Bloom, Lauren Bacall, Humphrey Bogart, Liberace, Rod Steiger, Claudette Colbert, Charles Addams, Cole Porter, Judy Garland, Henry Fonda, Veronica Lake, Groucho Marx, James M. Flagg, Marlon Brando, Billy Wilder, George Reeves ("He's rare," said someone looking over my shoulder), Marilyn Monroe, Clark Gable, Sidney Poitier, Elizabeth Taylor, Rocky Marciano, and Marcello Mastroianni. "Did anybody who wasn't a celebrity ever eat there?" someone asked. "Yes, but they weren't asked to sign the register," came the reply. Goldwasser's price for the book of 43 leaves: \$65,000.



Lella and Gianni Morra are based in Venice, Italy, yet they are specialists in Japanese illustrated books, hand scrolls, and prints. This example is a signed circa 1822 woodblock print by Yanagawa Shigenobu (1787?-1833), approximately 16" x 10 1/2", priced at \$1200.

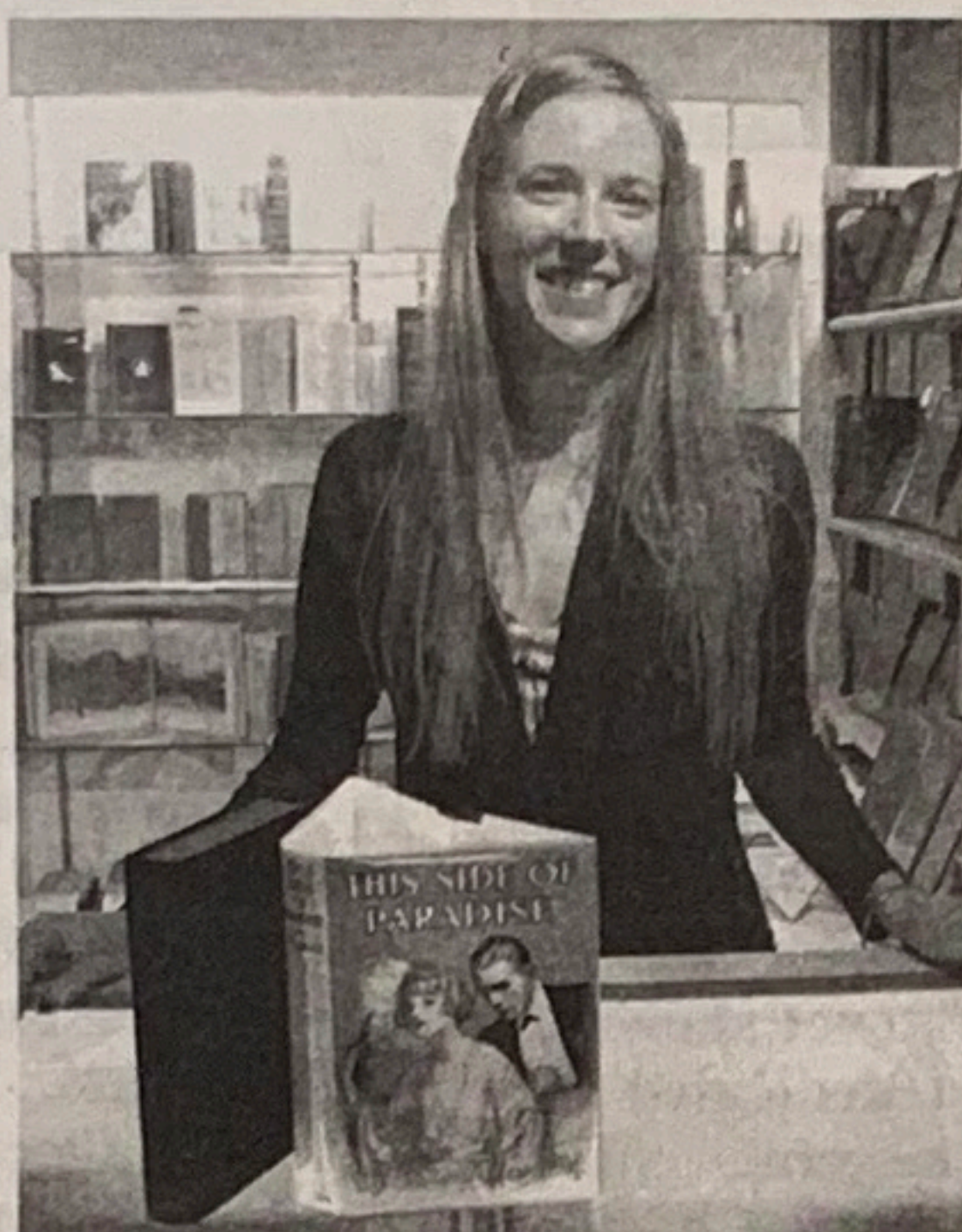
Asked how they enjoyed the show, Gianni Morra wrote in an e-mail: "This was our fourth time at the Book Fair in New York and we are happy with sales made as well the new customers and librarians we met." Asked how they developed an interest in Japan, he said: "Everything began with a personal interest in Japanese design and art. We started dealing in Japanese prints and books in 1980. Our first trip to Japan was in 1981."



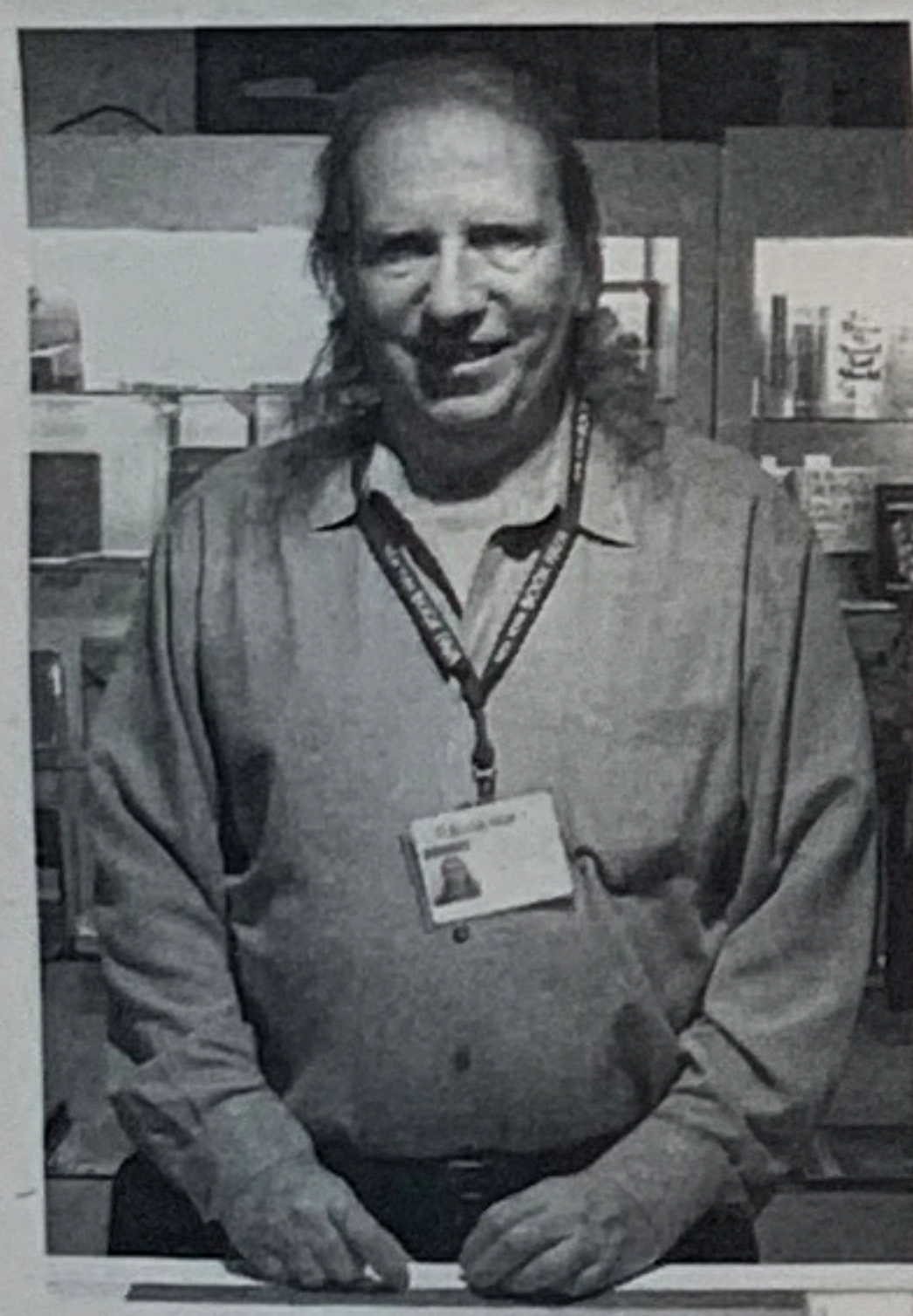
Ken Lopez of Hadley, Massachusetts, said George Orwell's *Down and Out in Paris and London* is difficult to find in its dust jacket, as seen here. Lopez's copy of this first American edition of Orwell's first book, published in 1933, was priced at \$10,500.



After showing me his George Orwell, the collegial Ken Lopez said I'd find another Orwell in the booth of Jonkers Rare Books, Henley-on-Thames, Oxfordshire, England. Indeed, I did. It was a first edition of *Nineteen Eighty-Four*, published in London in 1949. Complete with scarce wraparound band, it was priced at \$14,900. Neither Lopez's nor Christiaan Jonkers's books were signed. Jonkers said the author was "the rarest signer of that period," and prices of signed books are commensurate.



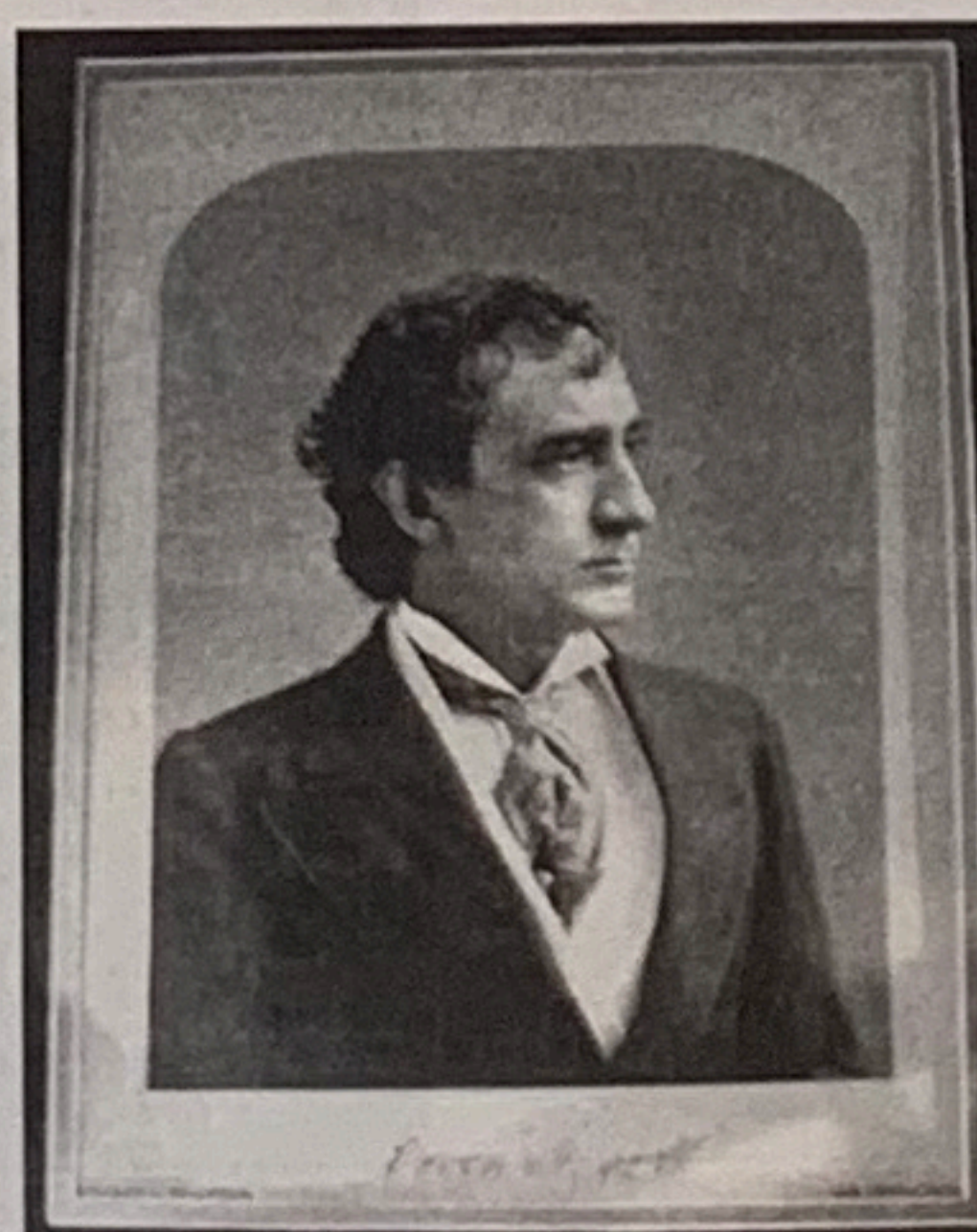
Sunday Steinkirchner of B & B Rare Books, New York City, with a first-edition copy of F. Scott Fitzgerald's *This Side of Paradise*, priced at \$2750. The dust jacket was designed by William E. Hill (1877-1962), who was chosen for the task by Fitzgerald's editor, Maxwell Perkins. B & B Rare Books also offered original artwork by Hill at the fair.



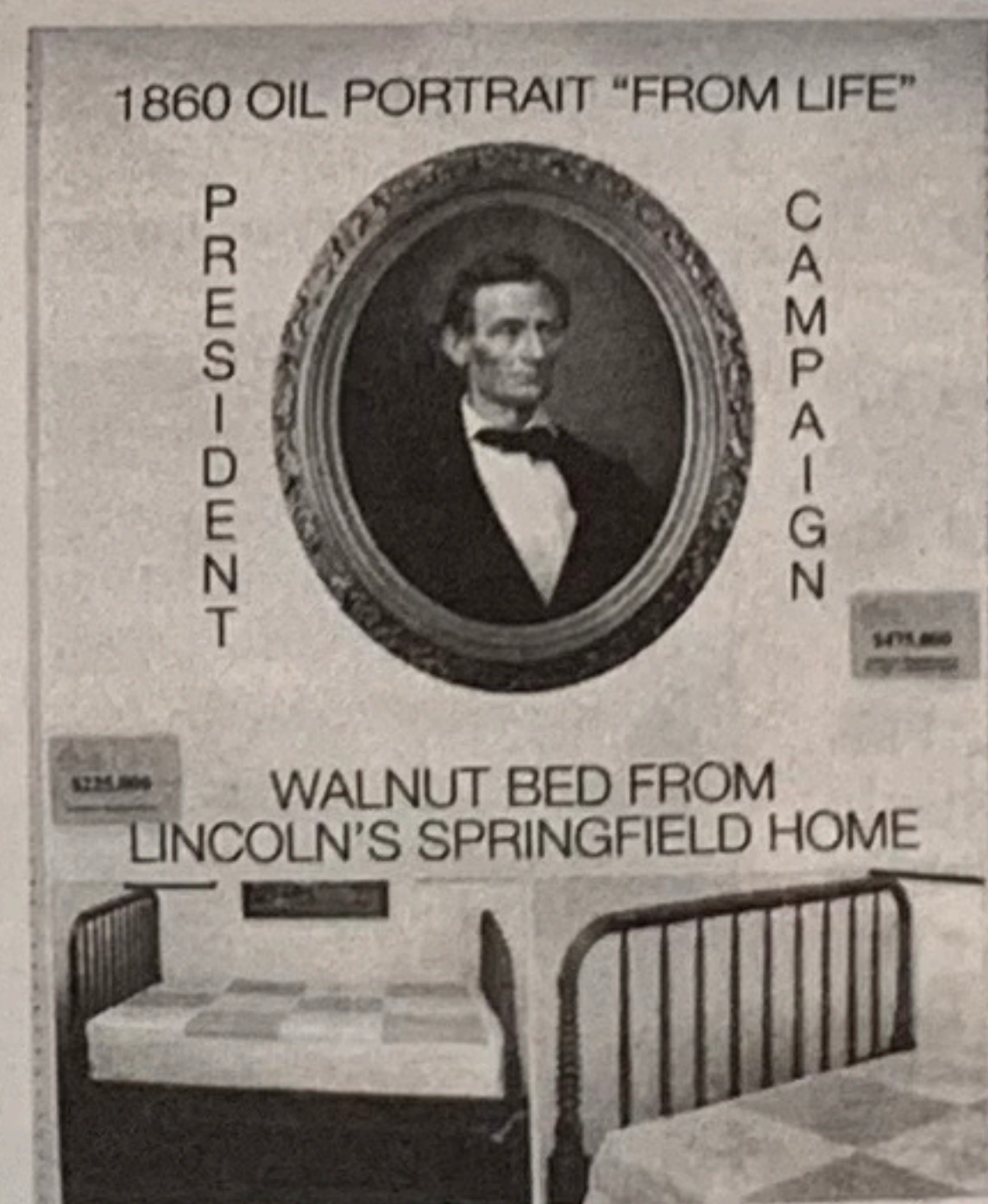
Bookseller Ken Lopez of Hadley, Massachusetts.



Kevin Brown of Geographicus Rare Antique Maps, New York City, wanted \$1100 for this real estate map published by the Long Island Railroad. "The most healthful and delightful climate on the coast," it says of Long Island's 250 miles of waterfront.



This 19" x 14 1/2" albumen imperial print of actor Edwin Booth, the brother of Lincoln's assassin, was made from the original glass plate. Daniel Weinberg of the Abraham Lincoln Book Shop, Chicago, priced it at \$3850.



This poster advertised two Lincoln items that Daniel Weinberg did not transport to the book fair from Chicago. One is an oil portrait of Lincoln as presidential nominee. Painted from life, it was signed by Charles Merck and dated "Chicago 7/60." The painting, which measures 33" x 29" including its original frame, had been bought for \$62.50 by Colonel R.M. Hough at the Chicago Sanitary Fair. Weinberg's price for it was \$475,000.

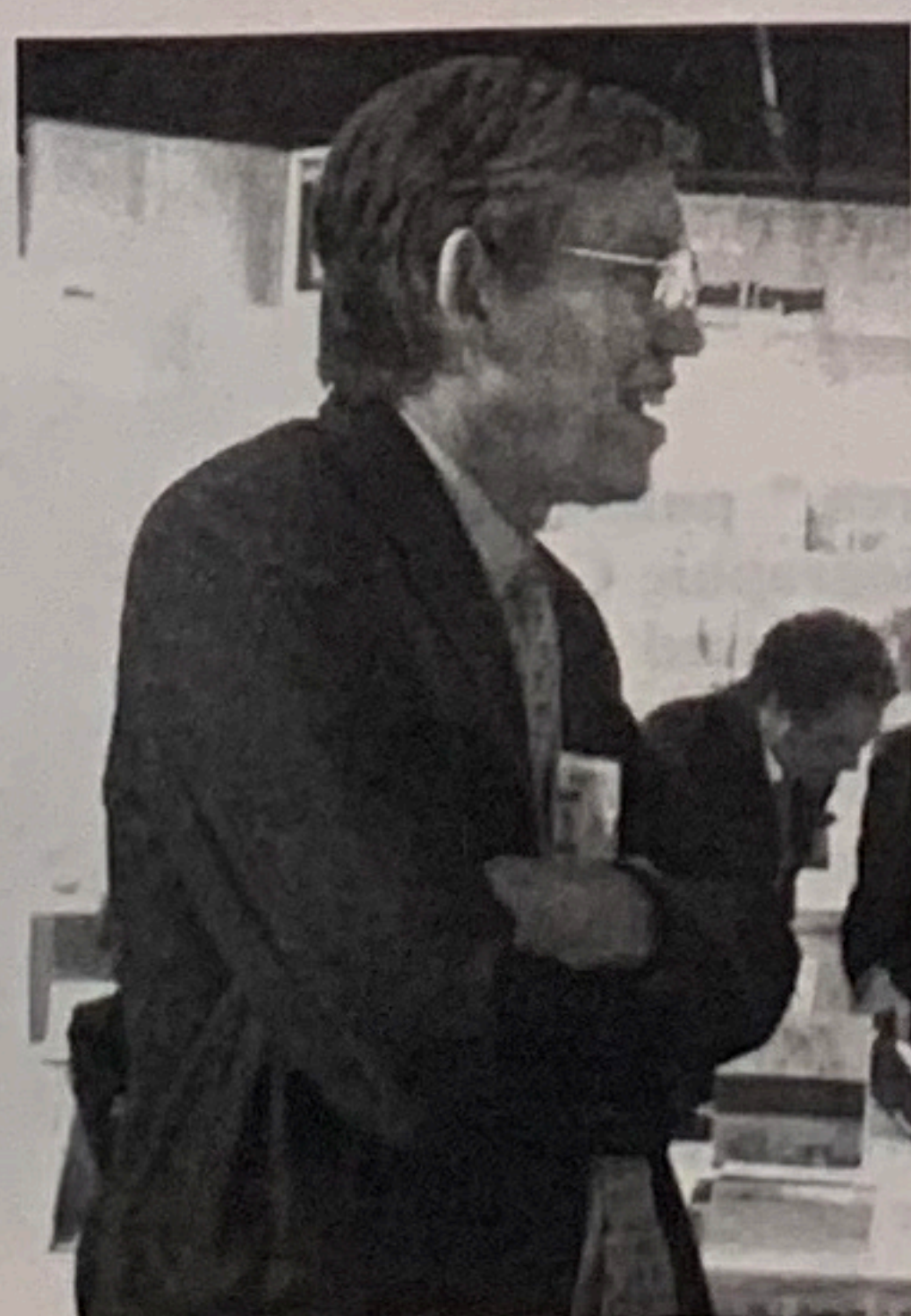
The other item is a bed from Lincoln's Springfield, Illinois, home, consigned to Weinberg by a friend. It had once been in the possession of Lincoln housekeeper Maria Vance, said the dealer, who presumes that it was "one of the kids' beds," since "it's not grand enough to have been that of Abraham or Mary, who did not have a double bed; they slept separately." The circa 1856 American golden walnut spool-style Jenny Lind bed, priced at \$225,000, also belonged at one point to Lincoln historian Lloyd Ostendorf, coauthor of the definitive *Lincoln in Photographs* (1963).



Ashley Wildes splits her time between cataloging rare books for Between the Covers Rare Books, Gloucester City, New Jersey, and being a punk rock singer/guitarist in the band Dear Althea. Profiled by Nate Pedersen for the "Bright Young Things" column of the on-line version of the magazine *Fine Books & Collections*, Wildes was asked what she loves about the book trade. "I love that I can dye my hair purple," she said, then added more seriously: "I've never had another job where I feel like I'm constantly learning and in such a relaxed environment. For better or worse I can work while being completely myself, as unfortunate as that may be for the poor souls I work with. The community I've found myself surrounded by is also pretty rad. It's the only business I've been involved with where people who are supposed to be competitors actually help and encourage one other. They genuinely want to see their colleagues succeed."



From right, Teri Osborn of the William Reese Company, New Haven, Connecticut, with Michael Zinman and his wife, Barbara. Mr. Zinman is an internationally known bibliophile, made even more famous by Mark Singer's profile of him, published in *The New Yorker* on February 5, 2001. Next to Osborn is Nick Aretakis, another member of the Reese team, speaking to an unidentified woman.



William S. Reese.